



Dreamspeakers | Film Festival

**13<sup>th</sup> Dreamspeakers Int'l Aboriginal Film & Television Festival**

*An International Celebration of Aboriginal Films*

June 4<sup>th</sup> – 7<sup>th</sup>, 2008

Edmonton, Alberta, Canada

www.dreamspeakers.org

info@dreamspeakers.org

**Call for Entries**  
**Submission Deadline: February 29, 2008**

**Title of Entry:** \_\_\_\_\_

English Title: \_\_\_\_\_ Country of Origin: \_\_\_\_\_

Year Completed: \_\_\_\_\_ Language: \_\_\_\_\_

Running Time: \_\_\_\_\_ Web Site: \_\_\_\_\_

Producer: \_\_\_\_\_ Email: \_\_\_\_\_

Director: \_\_\_\_\_ Email: \_\_\_\_\_

Distributor: \_\_\_\_\_ Email: \_\_\_\_\_

Main Contact Address: \_\_\_\_\_

City: \_\_\_\_\_ Country: \_\_\_\_\_ Postal Code: \_\_\_\_\_

Phone: \_\_\_\_\_ Other: \_\_\_\_\_ Fax: \_\_\_\_\_

Identify Aboriginal Content of Submission: \_\_\_\_\_

Mailing Address for return of video (*Please see Regulation nine*): \_\_\_\_\_

**Please submit two labeled DVD copies of your film**

**Category:**

- Drama
- Documentary
- Experimental
- Music Video
- Short
- Animation
- Other (please specify) \_\_\_\_\_

The screening of this film will be a premier in (check all that apply):

The World      Canada      Alberta      Not a premier

Previous/Upcoming Festival Screenings: \_\_\_\_\_

Awards: \_\_\_\_\_

Will/has this work been broadcast? If so, when & where?  
\_\_\_\_\_

**The following must be submitted with entry:**

- ✓ **Synopsis of entry:** Dreamspeakers reserves the right to edit the description. To be included in Festival Program and used for promotional purposes.
- ✓ **Production stills** (electronic)

**Resource Library:** Dreamspeakers currently houses a Video Library of Aboriginal Works. Would you permit the Festival to retain your preview submission for purposes of public use? (Circle one)

YES    NO

**Do you plan on attending the festival?** (Circle one) YES    NO



**Regulations Governing Submission of Films**

- 1) There is no entry fee.
- 2) Late entries postmarked **after February 29, 2008** will not be accepted.
- 3) You will receive a confirmation of submission.
- 4) All entries must have Aboriginal participation as outlined;
  - A. **Total Aboriginal Production: Producer, Aboriginal Director and or/Writer.**
  - B. **Collaborative Production: An Aboriginal and non-aboriginal joint production.**
  - C. **Aboriginal Theme Production: A non-Aboriginal production with the subject matter focusing on Aboriginal issues/stories.**
  - D. **Aboriginal component: A production featuring Aboriginal artists and/or technical professionals**
- 5) Entries submitted in previous Dreamspeakers Festivals and not screened will be accepted.
- 6) Only DVD formats will be selected for preview. We are unable to preview Beta formats.
- 7) Each preview format (if selected for screening) must be prepaid, labeled and shipped in suitable mailing containers. Film/video title and filmmakers/video artists name must be legibly marked. 6% GST will be charged by Customs Canada on the stated value and must be pre-paid.
- 8) Film soundtracks must be optical.
- 9) Films/videos will not be returned unless specifically requested and it is the responsibility of the submitter to include a self-addressed stamped suitable mailing container to ensure the return of your video.
- 10) All shipments/correspondence shall be sent to the following address:

**Attn: Executive Director  
 Dreamspeakers Festival Society  
 8726-112 Avenue  
 Edmonton, Alberta, Canada T5B 0G6**

- 11) Productions may be color, black and white, sound or silent.
- 12) The entrant is responsible for the quality of the production (sound and visual)
- 13) Films/videos with commentaries or dialogue in a language other than English must be submitted or dubbed in English.
- 14) Participants are not entitled to claim any rental or other fees for screening of their film/video at the festival.
- 15) Exceptions to festival regulations must be authorized by the Executive Director.
- 16) Illegible or incomplete submission forms will not be accepted.
- 17) Decisions regarding the screening of your work will be mailed on or before May 1, 2008

I hereby understand the Regulations governing the submission of my work to the Dreamspeakers Film Festival.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

In the event that my work is selected for public screening at the Dreamspeakers Film Festival I give permission for such screening, use of my promotional stills and other promotional material.

\_\_\_\_\_  
Signature

\_\_\_\_\_  
Date

\_\_\_\_\_  
Printed Name

For office use only:	
Date Received: _____	Date Shipped: _____