

## ANNIE FRAZIER HENRY

### CURRENT FILM BIOGRAPHY

Annie received the honour of Aboriginal Producer, Writer and Director of the 21st Century - presented at the Aboriginal Visions & Voices Symposium. The award was sponsored by British Columbia Film and Heritage Canada. Annie's films try to reflect the importance of tradition within today's way of life. Her company, *Full Regalia Productions*, has produced both dramatic and documentary programs. Full Regalia's productions are broadcast nationally and have screened at numerous International Film Festivals.

Annie's company Full Regalia Productions executive produced and wrote **DON'T CALL ME TONTO**, aka Cowboy's Run, the hysterical comedy feature, starring David Hasselhoff and Gordon Tootoosis, as two has-beens accused of robbing bingo hall bonanzas, and Michael Moriarty as the moments-too-late cop. Full Regalia's most recent accomplishment is the break-out documentary series, **Chiefs and Champions**. ~ Narrated by Tom Jackson, **Chiefs and Champions** profiles Native Canadian Olympians; Heroes and Legends of the past century. The series currently broadcasts on APTN.

Full Regalia's award-winning documentary, **SPIRIT OF THE GAME**, was co-produced with the National Film Board of Canada. *Spirit* follows a group of young dedicated First Nation's athletes over 2 years time ~ we live their personal heartbreaks and experience their triumphs and tears, as we journey with them to the North American Indigenous Games in Winnipeg, Manitoba. Awards include; a LEO in 2004 and the prestigious 'MILAGRO' Award for Best Indigenous Film at the Santa Fe International Film Festival 2003.

#### Selected titles include:

**SINGING OUR STORIES**, Annie's groundbreaking documentary profiles the voices and music of Native North America's "First Ladies" of song and story. *SINGING* has been the recipient of international awards, Screenings include, the Sundance Film Festival in '99, where she was also a juror for the Documentary Film competition. *SINGING* has aired in Canada and on PBS in the US, and was co-produced with the NFB.

**LEGENDS**, *The Story of Siwash Rock*, stars actor Dakota House. This coming-of-age drama translates an ancient Coast Salish creation myth into gritty inner city realities. *LEGENDS* screened at the Sundance Film Festival (2000), where Annie was an advisor for the Native Screenwriting Program. The film was presented the honour of Aboriginal Title of the Year by Heritage Canada and the Penticton Indian Band, and has received numerous awards.

**TO RETURN**, *The John Walkus Story*, was reviewed by Steven Hume of the Vancouver Sun, as "one of the most disturbing, illuminating and deeply troubling documentaries I've seen in years". The internationally acclaimed film reveals a young adoptee's struggle as he tries to return to the village he was forcefully taken away from as a child. *TO RETURN* received a humanitarian award from the American Indian Film Festival in San Francisco.

**TOTEM TALK**, an animated/live action, tells the story of a magical totem pole that comes to life and has a bad day. *Totem* premiered in '97 on BRAVO! *TOTEM TALK* screened at Sundance (1998), where Annie was also a Fellow at the Sundance Independent Producers Forum. Awards include: Hot Docs! Best Animation Award Dreamspeakers International Indigenous Film Festival and the American Indian Film Festival in SF.

Annie's other titles include: The acclaimed **LADIES OF THE INLET**, a journey by sea with the six oldest women of the Sechelt Nation to their majestic homelands located up Jervis Inlet of BC, and 2 award-winning poetry films

An accomplished musician and composer, Annie has been the musical director for many of her own films, as well as others. She has collaborated with numerous filmmakers, producers and writers as both a creative and production consultant. A gifted poet and writer, Henry's works have been published and performed extensively, including: the UBC Museum of Anthropology Great Hall, where her multi-disciplinary work *Salutations* debuted with David Neel's renowned photographic exhibit *Our Chiefs and Elders*. She has written, directed and taught for Spirit Song Native Theatre.

Annie lives on the Pacific Northwest coast of British Columbia. She has several projects currently in development.

**Film Awards**  
**Full Regalia Productions Ltd.**

**ANNIE FRAZIER HENRY**  
**PRODUCER/WRITER/DIRECTOR**

**Aboriginal Media Arts Award** – Aboriginal Producer /Director/ Writer of the 21st Century - Sponsored by BC Film & Heritage Canada, presented by the Indigenous Arts Service Organization and Penticton Indian Band

**Don't Call me Tonto** – Best of the Festival; Prince Edward Island 2003

**Spirit of the Game** - Milagro Award, Best Indigenous,  
Santa Fe International Film Festival 2003;  
**LEO AWARD, 2004**

**To Return** - American Indian Film Festival San Francisco – People's Award 2001

**Legends** - Aboriginal Voices of the 21st Century - Title of the Year, presented by the Penticton Indian Band on behalf of Heritage Canada; Terres En Vues Native Film Festival, Montreal - Grand Prize Best of the Festival; '2000, American Indian Film Festival San Francisco - Best Live Short Drama

**Singing Our Stories** - EthnoFilm Fest Berlin- Presented by the University of Berlin/Museum of Ethnology-Anthropology, **Grand Honor**; '2000, Victoria Film Festival; Best Documentary '99 Dreamspeakers International Film Festival; '98, Yorkton - Golden Sheaf - Antoinette Kryski - Heritage Canada Awards

**Totem Talk** Hot Docs! - Best Children's '98; Dreamspeaker's International Aboriginal Film Festival – Best Animation '97, American Indian Film Festival San Francisco - Best Animation '97

**Ladies of the Inlet** - Northwest Film Festival - Best Short Documentary '96, Dreamspeaker's International Aboriginal Film Festival - Best Short Documentary '96

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**Grand Award Poetry Film Festival—San Francisco '93/'97**  
**“Words of Wisdom” ; “Visions”**

*\* othes awards available upon request*