

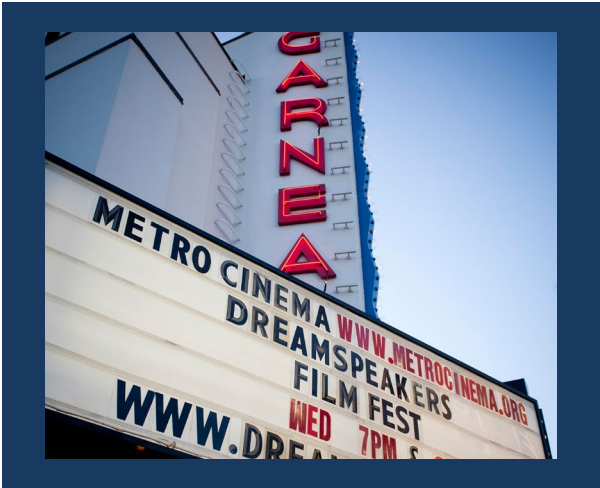
SEPT  
20th  
to  
23rd

2017

**DREAMSPEAKERS**  
INTERNATIONAL FILM FESTIVAL

---

generation rising



FILM SCREENINGS HOSTED AT  
THE METRO CINEMA

8712-109 St  
METROCINEMA.ORG  
780.425.9212



YOUTH DAY EVENT HOSTED AT  
BOYLE STREET PLAZA

9538-103A Ave  
BOYSTREETCL.COM  
780.426.9265

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ACKNOWLEDGEMENTS





PRIME MINISTER - PREMIER MINISTRE



**Rt. Hon. Justin Trudeau**  
Prime Minister  
of Canada

I am pleased to extend my warmest greetings to everyone attending the 2017 Dreamspeakers International Film Festival (DIFF) Generation Rising.

The DIFF showcases and celebrates the works of emerging and well-known Indigenous artists from around the world, providing insight into important cultural, social and economic issues. Through its Youth Day, the festival also encourages the participation and development of young Indigenous filmmakers. With so many talented contributors and an audience eager to explore the best of Indigenous film, the festival is sure to be a resounding success.

The history, art, traditions and cultures of Indigenous Peoples have shaped our past, and continue to shape who we are today. I would like to commend the organizers of this event, the members of the Dreamspeakers Festival Society, for their efforts to support and promote Canada's Indigenous film community.

Please accept my best wishes for a memorable event.

On behalf of City Council and the people of Edmonton, Alberta's Capital City, I welcome everyone to the 2017 Dreamspeakers International Indigenous Film Festival, Generation Rising.

Lying within the heart of Treaty Six Territory, Edmonton's ties to our Indigenous community are deep and meaningful and Edmonton has long been an important place of gathering for ceremony, commerce, treaty making and governance. Edmonton is built on the spirit of its people and the act of storytelling is essential to preserving the past. This annual film festival honours our city's Indigenous roots and provides a powerful medium to tell these stories and an authentic opportunity for citizens to learn and experience indigenous culture, art and heritage.

I thank Dreamspeakers Festival Society for organizing this event and for their important work to provide indigenous people with resources and training in the arts. This passion and enthusiasm enhance Edmonton's arts and culture scene and contribute to our reputation as a diverse and vibrant city.

Best wishes to everyone for an inspiring and fun-filled festival!



**His Worship Don Iveson**  
Mayor of Edmonton



WELCOME

WELCOME



**Robb Campre**  
President of  
Dreamspeakers Festival  
Society

I am a member of the Fort Mckay Nation. I'm pleased to welcome you to the 2017 Dreamspeakers International Film Festival.

We have seen this art festival grow and expand; showcasing our talented artists and also creating a space for our youth to be connected with these artists during our Youth Day celebration.

I would like to take this time to recognize all of our volunteers, our sponsors, our staff, and my fellow board members for their contributions, time, and effort in making this festival a true recognition and celebration of our indigenous artists, and in particular our aspiring artists.

I look forward to seeing you throughout the festival as we have a great lineup of films, and great activities planned for our youth to showcase the talent from our Indigenous artists.

Masi cho

Our Old People tell us that the arts were embedded in our ceremonies; through song, dance, drama and visual we utilized the arts to communicate our humanity to the Creator and to each other.

The work of the artist is ever brave and bold, bringing us down to our knees and raising our spirits up.

The work of Indigenous filmmakers is exceedingly important both historically but also currently as we move and navigate through the era of Truth and Reconciliation; the decolonization movement and the rebuild of Indigenous cultures the world over. We honour our international cousins with the incredible contribution this year from Latin America. And we have dedicated this year's festival to our youth, the Generation Rising for it is they that will lead us through. It is an important year to bring back our Youth day and support their professionalism and vision.

We welcome you to the 2017 Dreamspeakers International Indigenous Film Festival!



**Christine Frederick**  
Executive Director  
Dreamspeakers Festival  
Society



# DREAMSPEAKERS

GENERATION RISING

## FESTIVAL SCHEDULE

[dreamspeakers.org](http://dreamspeakers.org)

Tix: [metrocinema.org](http://metrocinema.org)

Wednesday 20	Thursday 21	Friday 22	Saturday 23
<p>6:00 pm</p> <p><b>Opening Night w/ Remarks</b></p> <p><i>Followed by DIFF Awards Night</i></p>	<p>8:15 am</p> <p><b>Registration for Youth Day</b></p> <p>9:00 am</p> <p><b>Youth Day</b></p> <p>Boyle Street Plaza 9538 - 103 A Avenue</p> <p>Admission: \$50</p>	<p>4:00 pm</p> <p><b>Video Nas Aldeias</b> 110 min <i>Talk back w/Antonio Coello</i></p> <p>6:00 pm</p> <p><b>2 for 1 Date Night</b></p> <p><i>Where We Stand</i> 5 min <i>Giving Birth</i> 8 min <i>ôtênaw</i> 40 min <i>Cree Code Talker</i> 14 min</p> <p>8:00 pm</p> <p><b>Once Were Warriors</b> 103 min</p> <p>10:30 pm</p> <p><b>North Mountain</b> 78 min</p>	<p>12:00 pm</p> <p><b>Short Stop</b> 85 min <i>Compilation of Shorts</i></p> <p>2:00 pm</p> <p><b>Martirio</b> 162 min</p> <p>5:00 pm</p> <p><b>Butterfly Monument</b> 29 min <i>The Last Walk</i> 40 min</p> <p>7:00 pm</p> <p><b>The Sun at Midnight</b> 93 min</p> <p>9:00 pm</p> <p><b>Closing Night Party</b></p> <p>Volunteer Appreciation</p> <p><b>Rosie's Bar &amp; Grill</b> 10475 - 80 Avenue</p> <p>Admission: Free</p>
<p>7:00 pm</p> <p><b>Kéwku</b> 10 min <i>The Road Forward</i> 87 min</p>	<p>7:00 pm</p> <p><b>Before the Streets</b> 97 min</p>		
<p>9:00 pm</p> <p><b>El Sueño del Mara'akame (Mara'akame's Dream)</b> 90 min</p>	<p>9:00 pm</p> <p><b>Los Ojos del Camino</b> 87 min</p>		

ALL Tix are \$15 except where indicated

2017



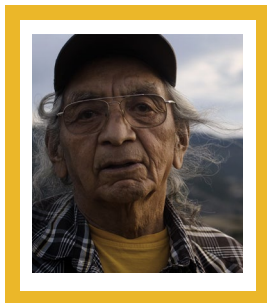
JOSH CLASSEN

CTV is proud to support the **Dreamspeakers International Film Festival**



**NEWS EDMONTON**

WEEKNIGHTS 5 & 6



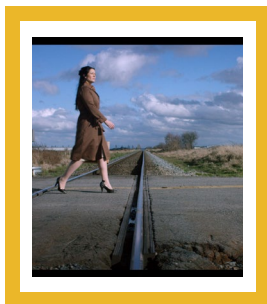
CDN

## Kéwku

**Directed by Sean Stiller**  
**Running Time: 10:02m**

**(2016)**    **Sept. 20**  
**7:00 pm**

Using the backdrop of traditional Shuswap territory in British Columbia's interior as both physical and symbolic landscape, *Kéwku* weaves the tumultuous life experiences of Shuswap elder Ralph Phillips to his relationship with the healing medicine sage.



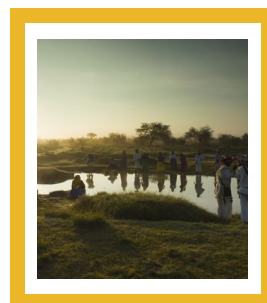
CDN

## The Road Forward

**Directed by Marie Clements**  
**Running Time: 101m**

**(2017)**    **Sept. 20**  
**7:00 pm**

*The Road Forward* is a rousing tribute to the fighters for First Nations rights, a soul-resounding historical experience, and a visceral call to action. Interwoven throughout the documentary are deeply moving interviews with the musicians and singers speaking intimately about what it means politically and personally to be contemporary First Nations artists, and the passion behind their work.



MEX

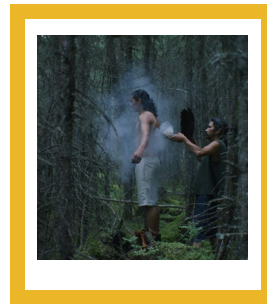
## El Sueño del Mara'akame

**Directed by Federico Cecchetti**  
**Running Time: 90m**

**(2016)**    **Sept. 20**  
**9:00 pm**

Nieri is a young huichol indian, whose dream is travelling with his music band to play in a concert in Mexico City. But his father is a Mara'akame (huichol cha-man) and has different plans for his son. He must find the Blue Deer in his dreams in order to become a Mara'akame and follow his tradition.

*Huichol (wixarika)/Spanish with English subtitles*



CDN

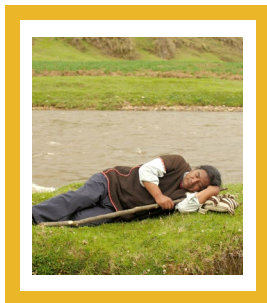
## Before the Streets

**Directed by Chloé Leriche**  
**Running Time: 97m**

**(2016)**    **Sept. 21**  
**7:00 pm**

Young Shawnouk kills a man during a robbery and flees into the forest. Deciding to return to his Atikamekw village in Québec (Canada). He tries to redeem himself using traditional cleansing rituals.

*Atikamekw with English subtitles*



PER

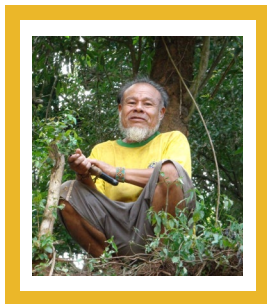
## Los Ojos del Camino

Directed by Rodrigo Otero Heraud  
Running Time: 87m

(2016) Sept. 21  
9:00 pm

In this film we portray the Andes and the spiritual aspects of its peoples. It is a homage filled with hope but at the same time a possible goodbye. It is a journey from the visible to the invisible, from the external world to the soul.

*Quechua with English subtitles*



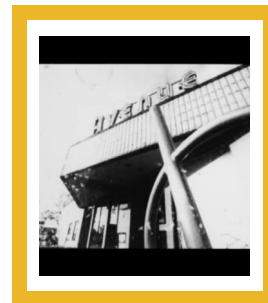
BRA

## Video Nas Aldeias

Directed by Rodrigo Otero Heraud  
Running Time: 110m

Sept. 22  
4:00 pm

A retrospective program of shorts from a Brazilian project that took video to the jungle and taught the people on its use. They were one of the pioneers of indigenous audiovisual production in Latin America and their work is among the most important Indigenous audiovisual projects in the world. This year the project is coming to its 30th anniversary.



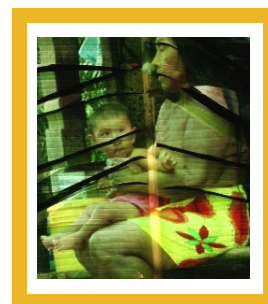
CDN

## Where We Stand

Directed by Lindsay McIntyre  
Running Time: 5m

(2014) Sept. 22  
6:00 pm

Where We Stand is a haunting portrait of theaters shot on handmade 16mm iodo-bromide emulsion. With a strong commitment to retaining the language of film, Lindsay McIntyre's compelling project takes a hard look at the fragile future of films made on film in the digital age.



PAN

## NACIMIENTOS (GIVING BIRTH)

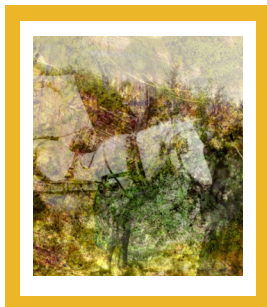
Directed by Various  
Running Time: 8m

Sept. 22  
6:00 pm  
(2016)

Co-directed by: A López, V Pérez, I Dogirama, B Pacheco Jr., L Herrera, F Garrido, J L Gómez Rodríguez, J M Pimentel, L Campos, K Chávez, F Lauren

In a landscape of colors and movements, an elder of the Panama Embera people shares the knowledge of her people surrounding births.

*English subtitles*



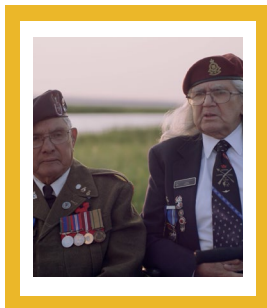
CDN

## ôtênaw

**Directed by** Conor McNally  
**Running Time:** 40m

**(2017)**    **Sept. 22**  
**6:00 pm**

ôtênaw is a film documenting the oral storytelling of Dwayne Donald, an educator from Treaty 6, Edmonton, Canada. Drawing from nêhiyawak philosophies, he speaks about the multilayered histories of Indigenous peoples' presence both within and around amiskwacîwâskahikan, or what has come to be known as the city of Edmonton. nêhiyawêwin spoken.



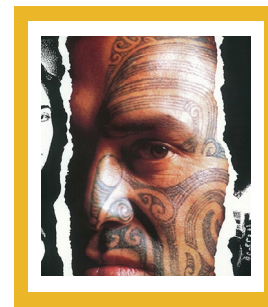
CDN

## Cree Code Talker

**Directed by** Alexandra Lazarowich  
**Running Time:** 14m

**(2016)**    **Sept. 22**  
**6:00 pm**

Cree Code Talker is the first ever film that tells the story of the Canadian Cree code talker Charles 'Checker' Tomkins who fought in the Second World War. Digging deep into the US archives it depicts the true story of Charles' involvement with the US Air Force and the development of the code talkers communication system, which was used to transmit crucial military communications, using the Cree language as a vital secret weapon in combat.



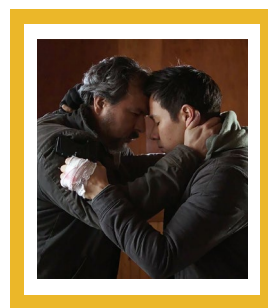
NZL

## Once Were Warriors

**Directed by** Lee Tamahori  
**Running Time:** 103m

**(1994)**    **Sept. 22**  
**8:00 pm**

Maori couple Jake and Beth Heke are deeply in love, but Jake's alcoholic-fueled rage turns into domestic violence that threatens to tear their family apart. As their home life grows increasingly dangerous, Beth must do all she can to protect their three children. Set against the backdrop of traditional tribal culture, this classic and controversial 90's indie sleeper hit put New Zealand on the cinema map.



CDN

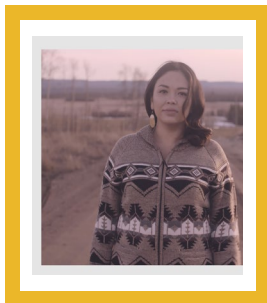
## North Mountain

**Directed by** Bretten Hannam  
**Running Time:** 78m

**(2015)**    **Sept. 22**  
**10:30pm**

Wolf, a young Mi'kmaw hunter, spends his days hunting and trapping on the isolated North Mountain. His simple routine is disturbed when he discovers Crane, a wounded ex-con on the run from the law. Wolf nurses Crane back to health, and an intimate bond forms between them. The arrival of a dirty cop from Crane's past causes Wolf to set into motion a series of irreversible events that tests his relationship with Crane, and changes their lives forever.





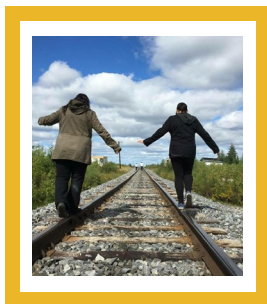
CDN

## Peace River Rising

Directed by Coty Savard  
Running Time: 10m

(2017) Sept. 23  
12:00 pm

Peace River Rising offers an intimate view of the connection between violence against Indigenous women and violence against the land. We see Fort St. John, B.C. and the breathtaking surroundings of the Peace River region through the eyes of Helen Knott, a Dane-Zaa/ Nehiyaw social worker, poet and activist.



CDN

## Bayline

Directed by Jenna Neepin  
Running Time: 15:27m

(2017) Sept. 23  
12:00 pm

A family travels back to the 'Bayline' for a 3 day long camping trip. The 'Bayline' was a short term for the Hudson Bay Railway between The Pas and Churchill in Manitoba. George and Maria Neepin take their daughters to the spot where George grew up and give a glimpse into their childhood living along the tracks.



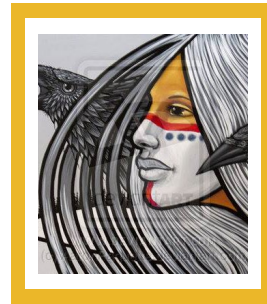
CDN

## Raven Steals the Light

Directed by Daniel foreman  
Running Time: 9:02m

(2016) Sept. 23  
12:00 pm

Raven is the craftiest of all creatures. Be transported into a magical animated world where Raven is flying blindly in the endless night. He decides to steal all the light in the world from Sky Father, which is no easy task. The story is adapted from an ancient Haida (North Pacific Coast First Nations) myth.



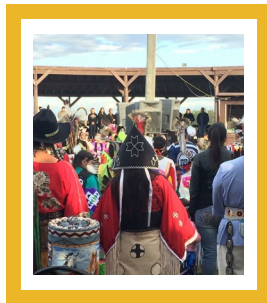
CDN

## A Raven's Song

Directed by Daniel Foreman  
Running Time: 10:30m

(2014) Sept. 23  
12:00 pm

We will witness our young hero's courage and tenacity as he faces several obstacles in order to save his grandmother. His final obstacle is the moral dilemma he faces as to whether or not he should steal the medicine to save his Kokum.



CDN

**Happy Days on the Powwow Trail**  
 Directed by Nigel Robinson (2017)  
 Running Time: 10m

Sept. 23  
 12:00 pm

Happy Days on The Powwow Trail sheds the stoic nature of the Powwow dancer and seeks to explore the life beyond the Powwow circuit in a light hearted way.

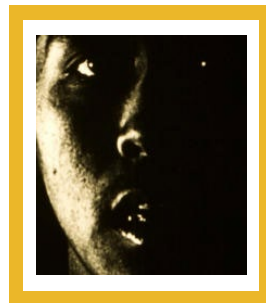


USA

**Hands to the Sky** (2016)  
 Directed by Elizabeth LaPensée  
 Running Time: 4:02m

Sept. 23  
 12:00 pm

The experimental stop motion animation Hands to the Sky follows the fallout from oil extraction around the Tar Sands and Great Lakes in North America and transforms into healing through an Anishinaabe worldview.

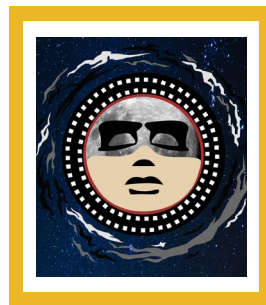


CDN

**All-around junior male** (2011)  
 Directed by Lindsay McIntyre  
 Running Time: 7:30m

Sept. 23  
 12:00 pm

A single-subject portrait of a young Nunamiut athlete practicing his sport, the most challenging of Arctic games, the one-foot high-kick.



CDN

**Shirtnami!** CDN (2017)  
 Directed by Colton Willier  
 Running Time: 2:30m

Sept. 23  
 12:00 pm  
 & Gallery

A Shirtnami takes over a town, only to be conquered by Skateboarding Pants.



BRA

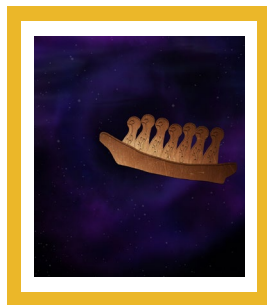
## How to make a top

Directed by Collective  
Running Time: 3:09m

(2017) Sept. 23  
12:00 pm  
& Gallery

In the Desana Indian village of Balaio, in the Alto Rio Negro region of the Brazilian Amazon, children make their own toys. In this short, imagined, scripted, and produced by Indigenous children, Edernilton Mirele Sampaio, an 11 year old boy, shows how to make a top from seeds and sticks he finds in the jungle around him.

*Portuguese with English subtitles*



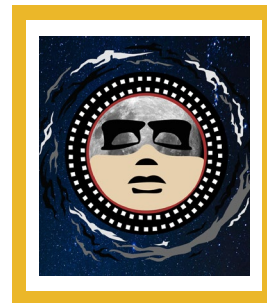
USA

## Returning

Directed by Elizabeth LaPensée  
Running Time: 3:35m

(2015) Sept. 23  
12:00 pm  
& Gallery

Stories of spacecanoes and dancing forth dimensional space/time travel unravel to "Trade Song" by the Métis Fiddler Quartet in the experimental stop motion Returning.



CDN

## Il carro, il carro arrugginito, e il mucchio di spazzatura.

Directed by Lindsay McIntyre  
Running Time: 3:09m

(2016) Sept. 23  
12:00 pm  
& Gallery

65 shots, a mathematical pattern, and three glorious minutes in exploration of form.



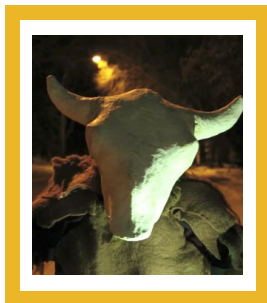
NZL

## Spirit Women

Directed by Hiona Henare  
Running Time: 11m

(2017) Sept. 23  
12:00 pm

Spirit Women brings together a tapestry of unique self film portraits made by Indigenous women from around the world. This first part in a three part tapestry presents the portraits of Stephanie Big Eagle, Tracey Tawhiao, Becs Arahanga, Rosary Spence and Donita Hulme.



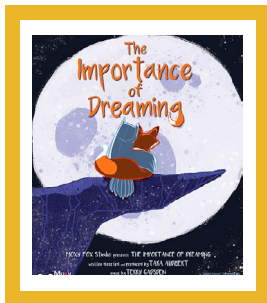
CDN

## Buffalo Girl

Directed by Leo Koziol, Howard Adler,  
Candy Renae Fox  
Running Time: 4m

(2016) Sept. 23  
12:00 pm

The Genocide of the buffalo parallels the loss of Queer Indigenous and Two-Spirit knowledge. In this film a Buffalo Spirit transforms into an Nēhiyaw Iskwesis (a young Cree woman), and a ghost like apparition sings Maori songs and underscores the links between colonialism on Indigenous peoples across the globe.



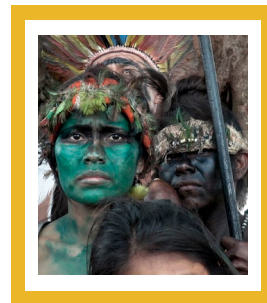
CDN

## The Importance of Dreaming (2017)

Directed by Tara Audibert  
Running Time: 10:39m

Sept. 23  
12:00 pm

Old lonely Owl dreams of having his own family. In his travels he comes upon a large skulk of foxes playing together. He wishes he could have such a beautiful family. One fox is different, she notices Owl and watches him. Owl flies down to meet her and showing off his charms, becomes a part of the skulk. Foxx and Owl fall in love, but their love is met with contention driving Foxx and Owl away to try to find happiness together.



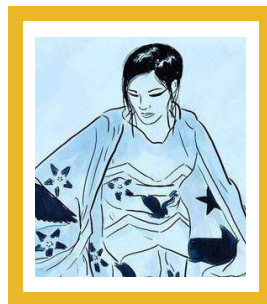
BRA

## Martírio

Directed by Vincent Carelli,  
Ernesto de Carvalho & Tita  
Running Time: 162m

(2016) Sept. 23  
2:00 pm

The great reclaiming march for the sacred Guarani Kaiowá territories through Vincent Carelli's filming, who recorded the birthplace of the movement in the 1980s.  
*Brazilian with English subtitles*



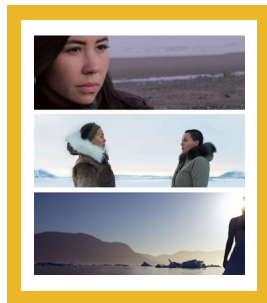
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## Butterfly Monument

Directed by Jules A. Koostachin & Rick Miller  
Running Time: 28:40m

(2017) Sept. 23  
5:00 pm

Butterfly Monument documents the creation of a public monument to young Cree education advocate, Shannen Koostachin, who died at age 15. Filmmaker Jules Koostachin led the effort to create Canada's first public statue honouring an Indigenous youth.



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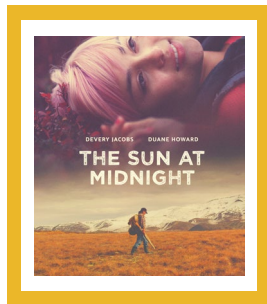
## The Last Walk

(2017)

Sept. 23  
5:00 pm

Directed by Anna Hoover, Johannes Lynge  
& Jerri Thrasher  
Running Time: 45m

A sister sets out into the unforgiving land to find her sister, who has been banished from their community for negligence that ended tragically. Knowing her sister lacks the skills to survive on her own, the sister attempts to forgive her and bring her home to continue their lives.



CDN

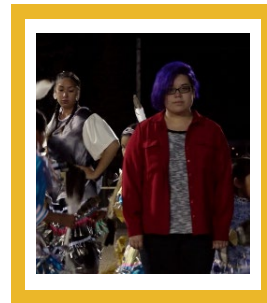
## The Sun at Midnight

(2016)

Sept. 23  
7:00 pm

Directed by Kirsten Carthew  
Running Time: 93m

In the wake of her mother's death, Lia, a 16 year-old urban princess, is sent to spend the summer with her Gwich'in grandmother in a small Canadian Subarctic community. Desperate to return to city life she steals a boat and sets out into the vast Northern wilderness hoping to reach the nearest town. Totally lost, she is discovered by Alfred, a Gwich'in hunter who reluctantly takes her under his wing as he navigates the massive landscape in search of caribou. When Alfred is severely wounded in a bear attack Lia pushes on and fights to save both of their lives.



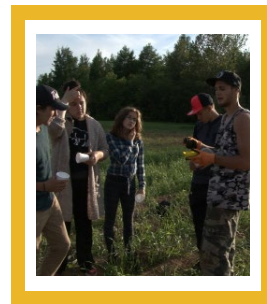
CDN

## Batailles (Battles)

(2016) Sept. 20-23  
Gallery

Directed by Karen Pinette Fontaine  
Running Time: 3:42m

At nightfall, Karen decides to leave the party where a friend is in the process of losing herself. A life metaphor, this battlefield.  
*French with English subtitles.*



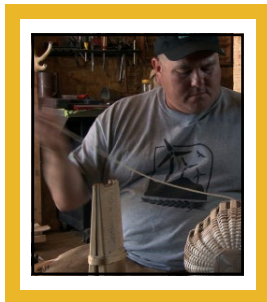
CDN

## The Three Sisters Community Garden

(2016) Sept. 20-23  
Gallery

Directed by Zach Greenleaf  
Running Time: 5:22m

Zachary Greenleaf, a young Mi'gmaq from Gesgapegiag, tries to reintroduce the "three sisters" (the traditional white corn, squash, and beans used in Native gardens) in his community with the help of other youth.



CDN

**My Father's Tools**

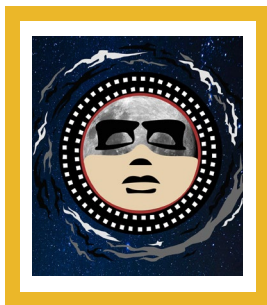
**Directed by Heather Condo**

**Running Time: 6:31m**

**(2016) Sept. 20-23**

**Gallery**

In honor of his father, Stephen continues the production of traditional baskets. He thus finds peace in his studio, in connection with the man who taught him the work.



CDN

**Why Speaking Your Language is Important**

**Directed by Jonathan Antoine**

**Running Time: 7:06m**

**(2016)**

**Sept. 20-23**

**Gallery**

Interviews with Indigenous people on the topic why language is important



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**Dreamspeakers  
Film Festival 2017**

[aptn.ca](http://aptn.ca)

# YOUTH DAY

Dreamspeakers International Film Festival is pleased to announce the return of our YOUTH DAY event for Thursday, September 21, 2017.

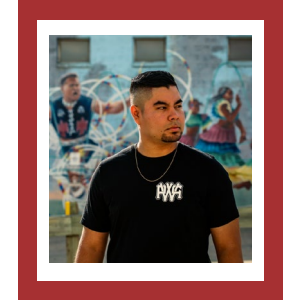
This year we start a new venture in changing our approach to teaching youth about filmmaking. We want youth to participate in this opportunity which will help us reach a wider audience through social media. We want to be the "go to" film festival for Aboriginal Youth in Canada. 14 Youth professionals are contracted to assist in the production of this promo video.

This year we are bringing YOUTH together to make a promo video for our website, Facebook page, Twitter and any other social media purposes we use to promote our film festival. We want dynamic youth who are willing to be filmed and learn the aspects of filmmaking for a day. Their faces will be representing our Dreamspeakers Youth Day event promotions for the next few years.

Youth Day will consist of rehearsal & filming with professional writers, music producers, filmmakers, actors & choreographers. Lunch, T-shirts and an Arts Career Fair will be provided.

## Boogey the Beat Music Producer

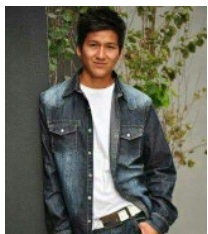
Lesley Boulanger AKA Boogey The Beat is an Anishinaabe DJ and Producer. A member of the Berens River First Nation, he was born and raised in Winnipeg, Manitoba. First discovering music production in high school, he quickly rose to become one of the top music producers in the city. Working with fellow Indigenous artists such as Wab Kinew, Leonard Sumner, Drezus, and Winnipeg's Most has earned him production credits on award winning projects. His DJing skills have landed him on stages for the Indspire Awards, Canada Day 150 Mainstage, Stage 49 at the Gathering of Nations, and multiple festivals across Turtle Island.



## Taran Kootenhayoo Actor, Poet & Playwright

Taran is a Denésuliné and Nakoda Sioux actor, spoken word poet and playwright. Born in Cold Lake, AB. He received his Acting for Stage & Screen diploma from Capilano University in 2015, is signed with Premiere Talent Management, and is in Full Circle's First Nations Performance Ensemble. Past projects have included work with Exit 22 Productions, rEvolver Festival, Talking Stick Festival, the SOAR Aboriginal Arts Program, and a few film projects.





## Tristen Marty

### Actor

Tristen is 20 years old and currently comanages the Marty Boys. In 2016 Tristen landed an inspiring supporting role as Buddy Blackwolf in the feature, 'Indian Horse' written by Gary Wagamese, a true story of residential school survivors and their horrific experiences as children and teenagers. 'Indian Horse' will premiere at this year's 2017 Toronto International Film Festival.



## Samuel Marty

### Actor

14 years old is known for his work in 'Diablo' (2014) as Ishani (opposite Scott Eastwood). Appearances in TV series 'Blackstone' (2015) as foster child Matty, ' Fargo' (2015) as Hanzee Dent, 'Ray Donovan' (2016) as Alan, '40 Below and Falling' as young cree boy, 'Hells on Wheels' (2014) as Comanche Boy. 2016 has landed Samuel a principle role on 'GODLESS' as Truckee for a Limited Netflix Series. His next film is 'The Next'.

## Tarene Thomas

### Actor

At 20 years of age, Tarene is a third year Nêhiyaw, Gitxan, Haisla and Tahltan Arts student at the University of Alberta with a background in writing and acting. Tarene has been a part of performing arts with the Soar Aboriginal Arts Program as well as the UAlberta Art scenes. She grew up on the Enoch Cree Nation and is solidly involved in the Indigenous community on and off reserve.



## Ricky Marty

### Actor

Ricky lead and paved the way for his younger brothers with his first photo shoot creating a portfolio into his acting career, he is now 21. In 2014 Ricky landed his first small role as Shorty in the film 'Fantasies of Flying' directed by filmmaker Georgina Lightning. In 2016 Ricky co-starred as Adam in the feature film 'The Grizzlies' based on a true story by the youth lacrosse team from Kugluktuk, Nunavut, Canada.







## Miika Whiskeyjack

### Actor

11 years old, Miika got her start at 7 when she landed her first ever audition for the award-winning Canadian drama series Blackstone as the character Wendy Bull. Other works include lending her voice to the LaLaloopsy animations as Fairy Z, multiple commercials and mutli-media projects as well as public speaking. Miika says she values the support she receives from her family and peers.



## Alexis Mah

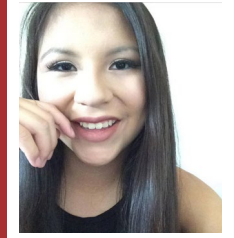
### Actor

Alexis, 19 has been featured in several documentaries for NCSA's Bearpaw Media such as 'Out in the Cold' & 'Hidden' which educate and inform aboriginal issues in our communities. Her most recent work in Film was for a recent popular TV series 'Blackstone' which aired on APTN. Alexis' character "Heather Roy" was re-occurring for three seasons.

## Skye Demas

### Choreographer

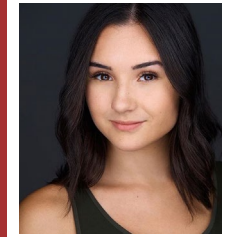
Skye, 17 graduate of the Victoria School of Performing Arts. 3rd Street Beat Dance Studio is where she trains today. Her passion is Hip Hop. She teaches at various schools and First Nation's in Alberta. April 2017 Skye went to Vancouver's Artist's Emerge and Playa Del Carmen, Mexico from May 19-24 to compete in Dancers Paradise. Past performances are Dreamspeakers Film Festival, Rubaboo Festival, Citadel Theatre 'Blackness of White' and 'Cruz' performance productions for the SOAR Arts Program.

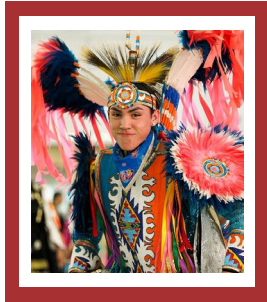


## Kendra Shorter

### Choreographer

19, Kendra is trained in ballet (RAD and Cecchetti), contemporary, jazz, lyrical, modern, musical theatre, and tap. She attended Edmonton (Edmonton School of Ballet), Calgary (School of Alberta Ballet), and Toronto (School of Toronto Dance Theatre). Performance experience includes: Edmonton Contemporary Dancers, Edmonton Festival Ballet, and the Edmonton Prospects Dance Team.





## Darrell Joe Brertton

### Cultural Choreographer

19, has been dancing & traveling the powwow trail ever since he could walk. Darrell shares Aboriginal Awareness at school bookings, and community events throughout the year within Edmonton & throughout Alberta. He showcases the skill & pride in his native dance, prepare to be mesmerized by the color the movement and the resonating beat that unites us all.



## Conor McNally

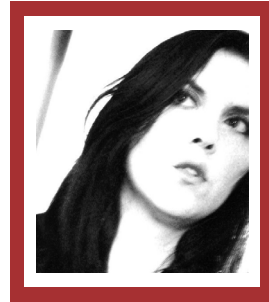
### Filmmaker

Conor is Metis from amiskwaciwâskahikan. Bypassing formal film training, Conor creates works though a combination of instinct, hands-on trial and error, and a keen ability to make friends who are talented and helpful. Conor has made numerous short films, with his most recent being ôtênaw (2017). Conor is a proud father, a consummate garlic grower, and a yerba mate connoisseur.

## Coty Savard

### Filmmaker/Producer

One of Coty's first works, Pehonan concentrated on the over-representation of Indigenous people in Edmonton, Alberta's homeless population. Coty has directed 3 projects, edited a feature length documentary, worked as an Associate Producer for Mosaic Entertainment, worked on two scripted broadcast television series for APTN and Super Channel.



## Nigel Robinson

### Comedian & Filmmaker

Nigel studied at Humber College in the Comedy: Writing and Performance program. The study of improvisational comedy has been very important to his work and is highly influential in his practice today. Nigel is an alumni of the Dreamspeakers On Tour program. Nigel has produced many comedic shorts as well as a few short docs.

**Gil Cardinal Doc****Cree Code Talker****Animation****Hands to the Sky****Score****ôtenaw****International Feature****Los Ojos Camino****Canadian Short****Kewku****International Short****Giving Birth****Canadian Feature****The Road Forward****FESTIVAL TEAM**

**Christine Frederick-Executive Director**  
**Doreen Cardinal-Assistant Producer**  
**Conor McNally-Programmer**  
**Shivani Shani-Publicist**  
**Jessica Daniels-Volunteer Coordinator**  
**MJ Belcourt Moses-Festival Assistant**  
**Aretha Greatrix-Festival Assistant**  
**Wanda Prince-Festival Assistant**  
**Rebecca Klassen-Program Design**  
**Jonathan Collins-Graphic Designer**

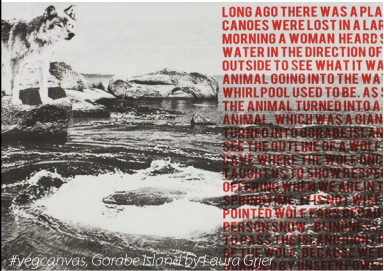
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*Special thanks to Metro Cinema*



supporting and promoting  
edmonton's **arts** community



LONG AGO THERE WAS A PLACEMAN WHO WAS  
CANOEING ON A RIVER. HE WAS TRAVELLING  
MORNING A WOMAN HEARD WATER IN THE  
DIRECTION OF THE WHIRLPOOL USED TO BE. AS  
THE ANIMAL TURNED INTO A WHIRLPOOL. WHICH  
WAS A GIANT ANIMAL WHICH WAS A GIANT  
BEAR. HE WAS TRAVELLING ON THE RIVER  
FOR THE OTHER SIDE OF THE RIVER. HE  
SAW WHERE THE WOLF AND LAUGHING  
WOLF ARE IN THE RIVER. HE SAID TO  
HIMSELF, "I AM GOING TO SHOW YOU  
WHERE THE WOLF ARE IN THE RIVER."  
HE SAID TO HIMSELF, "I AM GOING TO  
SHOW YOU WHERE THE WOLF ARE IN THE  
RIVER." HE SAID TO HIMSELF, "I AM  
GOING TO SHOW YOU WHERE THE WOLF  
ARE IN THE RIVER." HE SAID TO  
HIMSELF, "I AM GOING TO SHOW YOU  
WHERE THE WOLF ARE IN THE RIVER."  
#yegcanvas, Gorabe Island by Laura Grier



Tsa Tsa Ke Ke – Iron Foot Place by Alex Janvier



Amiskwaciw Waskiyhikan Inawin (Beaver Hills House Park) by Destiny Swiderski



Cypherwild, Photo by Deana Crosby

The Edmonton Arts Council is a not-for-profit society and charitable organization that supports and promotes the arts community in Edmonton. The EAC works to increase the profile and involvement of the arts in all aspects of community life, including offering grants, awards and public art opportunities for Indigenous artists and arts organizations in Edmonton.

# 9TH QUBABOO ARTS FESTIVAL

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DANCE  
MUSIC  
MEDIA  
VISUAL ART

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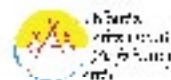


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