

DREAMSPEAKERS

International
Indigenous
Film Festival

Sept 23-28 2016



A NEW REEL

All events hosted at the Garneau Theatre



8712 - 109 Street

780-378-9609

dreamspeakers.org

780-425-9212

metrocinema.org

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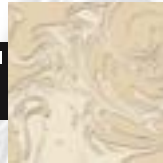
welcome messages



film screenings



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entertainment



panels/dialogues



PRIME MINISTER - PREMIER MINISTRE



Rt. Hon. Justin Trudeau
Prime Minister
of Canada

I am delighted to extend my warmest greetings to everyone attending the 2016 Dreamspeakers International Indigenous Film Festival: “A New Reel,” which is being held at the Garneau Theatre.

This event offers filmmakers an outstanding forum to continue the tradition of storytelling that has always been a vital part of Indigenous culture. The many other activities planned for the next six days will undoubtedly enhance the experience for everyone.

I would like to congratulate all those presenting films for their hard work and efforts to bring their talent, passion and cultural heritage to the screen. I would also like to commend the event organizers for their commitment to supporting and educating the public about Indigenous art and heritage through the medium of film.

Please accept my best wishes for a memorable experience.

As Alberta's Minister of Culture and Tourism, it is my pleasure to welcome everyone to the 2016 Dreamspeakers International Indigenous Film Festival.

Storytelling is the lifeblood of culture. It is a means by which history and heritage are passed down through generations, where the past and the future are connected by voices in the present. Technology has given us another way to tell stories to a wider audience, to share our insights and to learn from one another.

The Dreamspeakers Film Festival provides Indigenous filmmakers, storytellers and content creators the opportunity to showcase their own words. In doing so, the festival offers a space to have honest, open conversations, which help nurture a deeper and richer understanding of Indigenous culture, art and heritage.

I extend my thanks to the Dreamspeakers Festival Society and all of the participating artists and volunteers for your hard work in presenting this event. I commend your continued support of Indigenous art that contributes to Alberta's vibrant culture.

Enjoy the festival!



Hon. Ricardo Miranda
Minister of Culture
and Tourism



Audrey Poitras
President of Métis Nation
of Alberta

It is my pleasure to bring greetings on behalf of the Métis Nation of Alberta, to everyone attending the 2016 Dreamspeakers International Indigenous Film Festival.

This international gathering of dreamtalkers, filmmakers, actors, performers and artists is a celebration of the contributions of our Aboriginal artists. It also supports and educates the public about Aboriginal culture and heritage.

The dedication of the staff, board, volunteers and sponsors have once again provided a fantastic venue for artists to show their talents and share their stories and experiences.

On behalf of City council and the people of Edmonton, Alberta's Capital City, I welcome everyone to the 2016 Dreamspeakers International Indigenous Film Festival, *A New Reel*.

We are honoured to host this festival in the heart of Treaty No.6 territory. Edmonton is a city built on the spirit of it's people and there are few things more essential to continually renewing the vibrancy of our communities than a healthy, thriving arts culture.

The act of storytelling is essential to preserving our heritage and modern filmmaking gives us a powerful medium to tell these stories. This annual film festival honours our city's indigenous roots and provides an authentic opportunity for citizens to learn about and experience indigenous culture, art and heritage.

I thank Dreamspeakers Fesitval Society for its commitment in organizing this event and for the important work you do to provide indigenous people with resources and training in the arts. I also extend my thanks to the sponsors, volunteers, and artists whose generosity and talent make this festival possible. Your passion and enthusiasm enhance Edmonton's arts and culture scene and contribute to our reputation as a diverse and vibrant city.

Best wishes to everyone for an inspiring and fun filled festival!



His Worship Don Iveson
Mayor of Edmonton



Robb Campre
President of the Board
Dreamspeakers Festival Society

It is my honour, on behalf of the Board of Directors to welcome you to the 2016 Dreamspeakers International Indigenous Film Festival. The Festival has a rich history and is focused on 'speaking your dreams' through visual medium.

I began volunteering for Dreamspeakers Festival Society at casino fundraisers, where a big part of our funding for the society and festival comes from. Eventually I was nominated as a board member and now I am the President of the Board. It has been an exciting journey.

Without the hard work and support of the staff, board of directors, community partners, sponsors and the many volunteers, the festival would not be possible. The quality of storytelling from the Indigenous community is unique and vibrant, and we are very proud to support all artists involved.

Thank you to our festival audience and supporters, you are a huge part of the festival's success. Your contribution and shared belief in our organization are what truly make Dreamspeakers Film Festival a world-class venue for Indigenous expression.

Enjoy the Festival!

Welcome to A New Reel: the 2016 Dreamspeakers International
Indigenous Film Festival!

When Dreamspeakers began in 1993, there were only 2 Indigenous film festivals in the world, San Francisco and Edmonton. Now there are about 40 the world over! With such growth and changing needs of artists and audiences, we see an opportunity to look anew at Dreamspeakers as a leader in arts and as a festival producer, to reinvigorate our connection to our community to examine our purpose and our progress, by looking at 4 areas of vitality for Indigenous arts: Access, Inclusion, Recognition and Appreciation.

We are grateful to have collaborated with our incredible festival team, sponsors and community partners including: the Edmonton International Film Festival Society showing great comradery in this Festival City; the Provincial Archives of Alberta for the Gil Cardinal Retrospective; and with the University of Alberta to host the film *Angry Inuk* as part of their “Reconciliation In Focus” film series and the “Building Reconciliation” forum. Together with you, our community, we hope to strengthen the art form and craft and nurture the spirit of our culture.



Christine Frederick
Executive Director
Dreamspeakers Festival Society

DREAMSPEAKERS

INTERNATIONAL INDIGENOUS FILM FESTIVAL

dreamspeakers.org

Tix: metrocinema.org



SEPTEMBER

2016 SCHEDULE

| Friday 23 | Saturday 24 | Sunday 25 | Monday 26 | Tuesday 27 | Wednesday 28 |
|--|---|--|---|--|--|
| <p>6:00 pm</p> <p>Opening Night Reception</p> <p>Music by Kyle Hunter</p> | <p>10:00 am</p> <p>Workshop: <i>The Tradition of Storytelling</i> w/ Elder Jerry Saddleback Admission: \$22</p> | <p>10:00 am</p> <p>Workshop: <i>Auditioning for Film, for Youth and Emerging Artists</i> w/ Actor Cody Lightning Admission: Free</p> | <p>10:00 am</p> <p>Workshop: <i>From Indigenous Oral Tradition to Cinematic Action: A Path to Story Metamorphosis</i> w/ Antonio Coello Admission: \$12</p> | <p>10:00 am</p> <p>Workshop: <i>So You Want to Make A Movie? An Intro to Film Production</i> w/ Coty Savard & Katrina Beatty Admission: \$12</p> | <p>4:00 pm</p> <p>Grave Misgivings 11.5 min Gone with the River 104 min Admission: \$12</p> |
| <p>6:30 pm</p> <p>Opening Remarks</p> | <p>12:00 pm</p> <p>Short Stop: A Compilation</p> <p><i>Indians on the Airwaves</i> 7 min <i>Stolen</i> 8.5 min <i>Leroy's Dream</i> 13 min <i>Clouds of Autumn</i> 15 min Admission: \$12</p> | <p>3:00 pm</p> <p>Panel: <i>Dreamspeakers On Tour Youth Retrospective</i> Admission: Free</p> | <p>4:00 pm</p> <p>Qipisa 36 min</p> | <p>3:00 pm</p> <p>Journey Towards Reconciliation 55 min</p> | <p>7:00 pm</p> <p>Urban Inuk 3 min Angry Inuk 82 min Admission: \$12</p> |
| <p>7:00 pm</p> <p>Gods Acre 15 min Mekko 87 min Admission: \$12</p> | <p>1:00 pm</p> <p>Workshop: <i>Creative Writing</i> w/ Richard Van Camp Admission: \$12</p> | <p>4:00 pm</p> <p>Sex, Spirit, Strength 45 min The Secrets Behind the Bignell Bridge 5 min Number 14 60 min Hickey Gone Wrong 7.5 min Admission: \$12</p> | <p>Daughter of the Lake 88 min Admission: \$12</p> | <p>4:00 pm</p> <p>Community Dialogue: <i>Indigenous Art: Do we have Access, Inclusion, Recognition and Appreciation?</i> Admission: Free</p> | <p>8:30 pm</p> <p>Panel: <i>Reconciliation in Focus</i> Admission: Free</p> |
| <p>9:00 pm</p> <p>Guarani 85 min Admission: \$12</p> | <p>5:00 pm</p> <p>Panel: <i>Are Film Festivals Dead?</i> Admission: Free</p> | <p>6:30 pm</p> <p>Gil Cardinal Retrospective</p> <p><i>Totem</i> 70 min <i>Foster Child</i> 43 min Admission: \$12</p> | <p>All events hosted at</p> | <p>Community Dialogue: <i>The Walk of Honour: Placards or Programming?</i> Admission: Free</p> | <p>9:30 pm</p> |
| <p>10:30 pm</p> <p>Post Reception</p> <p>Music by Mat Elias</p> | <p>7:00 pm</p> <p>A Big Black Space 10 min Ixcanul 112 min Admission: \$12</p> | <p>8:30 pm</p> <p>Panel: <i>Foster Child: What Role Does Film Play in Social Issues?</i> Admission: Free</p> | <p>The Garneau Theatre 8712 - 109 Street</p> | <p>5:00 pm</p> <p>Community Dialogue: <i>The Walk of Honour: Placards or Programming?</i> Admission: Free</p> | <p>Closing Night</p> <p>Wrap Up Party Music by Injun Josephine Band</p> |
| | <p>9:30 pm</p> <p>Awards Night</p> <p>Performance by Skye Demas Music by Caleigh Cardinal Band Admission: \$22</p> | <p>9:30 pm</p> <p>The Northlander 93 min Admission: \$12</p> | | | <p>Dusk</p> <p>Light the Bridge</p> <p>Watch the High Level Bridge light up with our colours!</p> |



Alberta
Aboriginal
Performing
Arts

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ALBERTAABORIGINALARTS.CA
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THEATRE
DANCE
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VISUAL ART

Opening Night Reception

Friday, September 23

6:00 pm

Music by: **Kyle Hunter**

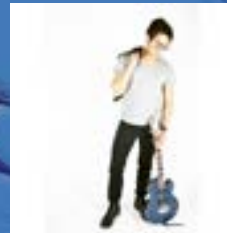


Post Reception

Friday, September 23

10:30 pm

Music by: **Mat Elias**



Awards Night

Saturday, September 24

9:30 pm

Performance by: **Skye Demas**

Music by: **Caleigh Cardinal Band**

Admission: \$22



Closing Night: Wrap-Up Party

Wednesday, September 28

9:30 pm

Music by: **Injun Josephine Band**



entertainment



CDN

Gods Acre (2016)

Directed by: Kelton Stepanowich

Running Time: 15 min

Sept. 23 7:00 pm

Frank lives alone on his family's ancestral Cree lands, but water levels are rising due to climate change, and evacuation seems more necessary every day. Lorne Cardinal is brilliant as a taciturn man wrestling with a decision: whether to abandon his home or adapt to his changing environment.



USA

Mekko (2015)

Directed by: Sterlin Harjo

Running Time: 87 min

Sept. 23 7:00 pm

Released from prison after 19 years, Mekko has no home or family. En route to Tulsa, he tries to connect with a cousin but is turned away. Nowhere to go, Mekko is taken in by the homeless native community. Having issues with a man named Bill, convinced he is a witch, Mekko turns to the old teachings of his grandmother to get rid of the 'witch'. A story of redemption and hope, Mekko is in search of his home and the strength to forgive himself of his past.

Sept. 23 9:00 pm

(2016) **Guaraní**

Directed by: Luis Zorraquin

Running Time: 85 min

Atilio lives with his granddaughter Iara. His great desire is to have a grandson to transmit the Guaraní culture. When he discovers that Iara's mother, Helena, is pregnant, he decides to go to a long journey and cross borders, with the aim to convince Helena to give birth in the Guaraní land... The long journey will make Atilio and Iara understand the real meaning of traditions and family bonds.



ARG

Sept. 24 12:00 pm

(2016) **NDNs on the Airwaves**

Directed by: Jackson Twobears

Running Time: 7 min

CKRZ fm radio station "Voice of the Grand" serves the Six Nations Reserve for over 25 years. This rez radio reflects the values and personalities of it's Haudenosaunee community and its signal has the ability to connect with and call it's members home. Jackson Twobears, renowned media mash-up artist documents Janet's return to Six Nations via the airwaves.



CDN

film screenings



CDN

Stolen (2016)

Sept. 24 12:00 pm

Directed by: Kawennahere Devery Jacobs

Running Time: 8.5 min

A small glimpse into a typical Native girl's life before becoming one of 1200+ Missing and Murdered Indigenous Women in Canada.



AUS

Leroy's Dream (2015)

Sept. 24 12:00 pm

Directed by: Josh Sambono

Running Time: 13 min

In pre-colonial Australia, Leroy is the underdog of his family because he hasn't got the hang of hunting. Trying to prove himself as a hunter, Leroy falls into a time-tunnel that leads to modern-day Parramatta. After dancing in a nightclub and eating some modern cuisine, Leroy discovers the people have become disconnected with the land. He decides to blow up the power grid – a symbol of the role of technology and disconnection.

Sept. 24 12:00 pm (2015) **Clouds of Autumn**

Directed by: Trevor Mack & Matthew Taylor Blais

Running Time: 15 min

A brother and sister's carefree childhood in a Native community is torn apart when the sister is forced to attend a Canadian residential school in the early 1970s.



CDN

Sept. 24 7:00 pm (2015) **A Big Black Space**

Directed by: Alexandra Lazarowich

Running Time: 10 min

A short film based on a true story: One night reveals a culture of violence when a Native woman narrowly escapes sexual assault. *A Big Black Space* aims to show how hypersexualization of Native women, or the "Pocahontas fantasy," can be problematic for actual Native women.



CDN

film screenings



GTM

Ixcanul (2015)**Directed by:** Jayro Bustamante**Running Time:** 112 min

Sept. 24 7:00 pm

María, a seventeen-year-old Mayan (Kaqchikel) girl, lives on the slopes of an active volcano in Guatemala. An arranged marriage awaits her, but her suitor must first spend months working in the city. It is a world María knows nothing of, but is forced to grapple with when problems arise.



CDN

Sex, Spirit, Strength (2015)**Directed by:** Courtney Montour**Running Time:** 45 min

Sept. 25 4:00 pm

Sex, Spirit, Strength follows Michael Keshane and Jack Saddleback, two brave young Indigenous men, as they shed the stigma and shame associated with their sexual health and gender identity in order to make a positive difference in their communities.

Sept. 25 4:00 pm (2016) **The Secrets Behind
the Bignell Bridge**

Directed by: Youth of Opaskwayak Cree Nation
Running Time: 10 min

The Secrets Behind The Bignell Bridge centres on the epidemic of suicide in Opaskwayak Cree Nation and shows that love, strength, and balance can conquer any fear that Indigenous youth are experiencing.



CDN

Sept. 25 4:00 pm (2015) **Number 14**
Directed by: Marie Clements
Running Time: 5 min

Number 14 is a docu-drama inspired by the life of Jordan Wilson (Gitksan and Coast Salish decent), a young hockey hopeful who died in a tragic car crash on October 4th, 2009, abruptly ending his life-long dream of becoming a professional hockey player. Through the eyes of 17-year-old Jordan Wilson, the audience must navigate the world of Canada's beloved sport and the after-hour power plays of teenagers everywhere.



CDN

film screenings



CDN

Hickey Gone Wrong (2015)

Sept. 25 4:00 pm

Directed by: Jay Cardinal Villeneuve

Running Time: 7.5 min

OH NO! Grant has his first official hickey and he doesn't want his parents to find out. Join us as we follow him through this passage of warrior hood as the town pitches in to offer in sage advice in the ways of "the passion bruise".



CDN

Totem (2003)

Sept. 25 6:30 pm

Directed by: Gil Cardinal

Running Time: 70 min

This feature-length documentary traces the journey of the Haisla people to reclaim the G'psgolox totem pole that went missing from their British Columbia village in 1929. The fate of the 19th century traditional mortuary pole remained unknown for over 60 years until it was discovered in a Stockholm museum where it is considered state property by the Swedish government.

Sept. 25 6:30 pm

(1987) **Foster Child**

Directed by: Gil Cardinal

Running Time: 43 min

In this documentary, filmmaker Gil Cardinal searches for his biological family to try and understand how he ended up in foster care as an infant. In his search, Cardinal encounters frustration and loss, but eventually finds answers and a new appreciation of his Métis culture.



CDN

Sept. 25 9:30 pm

(2016) **The Northlander**

Directed by: Benjamin Ross Hayden

Running Time: 93 min

In the year 2961, the time is after humanity and nature has recovered the land. A hunter named Cygnus is called to rise above his duty. He is sent on a journey across a desert valley to defend against a band of Heretics threatening his tribe. After saving a child, Cygnus is sent by the Matriarch Nova to search for a way to survive, to discover what is hunting him in his past.



CDN

film screenings



CDN

Qipisa (2016)

Directed by: Myna Ishulutak

Running Time: 36 min

Sept. 26 4:00 pm

Myna, Inuk mother of two grown boys, lives in Iqaluit, capital of the Canadian territory Nunavut. Wishing to know more about her roots, she leaves everything behind to settle in the village of Pangnirtung to share her mother's, grandparents' and close friends' daily lives. But Myna is gradually faced with another quest: the one to remember her own origins.



ESP

Daughter of the Lake (2015)

Directed by: Ernesto Cabellos

Running Time: 88 min

Sept. 26 4:00 pm

At the height of the Peruvian gold rush, an Andean woman able to communicate with water spirits uses her powers to prevent a mining corporation from destroying the lake she considers to be her mother.

Sept. 27 3:00 pm

(2016) **Journey Towards
Reconciliation**

Directed by: Paige L'Hirondelle & Sharon Somer

Running Time: 55 min

In 2014, the Truth and Reconciliation Commission of Canada held seven events across the country to gather testimony from Indian Residential School Survivors. This nation-wide acknowledgement of the atrocities that took place in these schools was a difficult, but important step towards healing.



CDN

Sept. 28 4:00 pm

(2015) **Grave Misgivings**

Directed by: Jeffrey Palmer

Running Time: 11.5 min

This short film explores the lasting power of Geronimo's name and image. Her efforts to reach the real man through real places result in a new painting, which she creates high on Medicine Bluff, suggesting that, in the final analysis, it is in iconic representation that Geronimo's spirit lives.



USA

film screenings



VEN

Gone With the River (2014) Sept. 28 4:00 pm

Directed by: Mario Crespo

Running Time: 104 min

Dauna dared to be different. She faced the ancestral practices of her culture and she paid the price. She made decisions which made herself suffer and others as well. Without giving up before defeats and loses, these led her to reconcile and become part of a legend herself.



CDN

Urban Inuk (2015) Sept. 28 7:00 pm

Directed by: Nigel Henri Robinson

Running Time: 3 min

A young Inuk woman keeps her throat singing practice alive in the city by practicing at home, the gym, and even in transit. The people of the city often don't know what to make of this northern art.

Sept. 28 7:00 pm

(2016) **Angry Inuk**

Directed by: Alethea Arnaquq-Baril

Running Time: 82 min



CDN

Anti-seal hunting campaigns have attracted high profile supporters, and with them, hefty financial contributions. Meanwhile, seal hunters are unjustly targeted for traditional practices that have supported them for centuries. How does a culture that exercises understated anger and finds peaceful ways to resolve conflict compete with animal activist groups that rely on anti-sealing sentiment that they aggressively cultivate to underwrite their other causes? Alethea Arnaquq-Baril uses her filmmaking skills to organize and embolden a new tech-savvy generation of Inuit to stand up for their rights. Establishing #sealfie on Instagram and skilfully employing social media, they lobby legislators and expose misinformation while staying true to their values in their fight for survival.

film screenings



The Tradition of Storytelling

with Elder Jerry Saddleback

Saturday Sept. 24

10:00 am Admission: \$22

Storytelling is a sacred cultural practice in Indigenous traditions. Storytelling done correctly comes from the wisdom and knowledge of our Elders. It is the story of “us”, our humanity, our history, our spirituality and our relationship to the Creator, and our role in it. The workshop will give an understanding of how storytelling works, what purpose it serves and how it is a powerful learning experience that gives and receives knowledge.

Creative Writing
with **Richard Van Camp**



Saturday Sept. 24

10:00 am

Admission: \$12

In this hilarious and engaging workshop on creative writing, internationally renowned storyteller and best-selling author, Richard Van Camp, will walk you through crafting a story through designing characters, conflict and he will answer questions you may have on finding an agent and publisher and marketing yourself. He will also give you time to work on your writing and work on it right there with our afternoon group. This is going to be so much fun!

workshops



Auditioning For Film

For Youth and Emerging Artists
with **Cody Lightning**

Sunday Sept. 25

10:00 am

Admission: Free

This workshop will show and help participants understand the different styles of auditioning as well as tips and tricks! Learn from one of the most entertaining industry professionals in our own backyard!

* Please note this workshop is geared towards youth and emerging artists

From Indigenous Oral Tradition to Cinematic Action:

A Path to Story Metamorphosis
with **Antonio Coello**

Monday Sept. 25

10:00 am Admission: \$12



This workshop is intended to introduce the attendants to a methodology to adapt and create screenplays. The participants will acquire tools to structure stories and to administer the conflict within them. The workshop aims to rediscover native storytelling tradition as a primary source for the creation of films that can contribute to the revitalization of Indigenous cultures.

workshops



So You Want to Make A Movie?

An Intro to Film Production

with **Coty Savard** and **Katrina Beatty**

Tuesday Sept. 27

10:00 am

Admission: \$12



Join us as we walk you through the first phases of independent video production. Topics discussed will include an introduction to independent media production, roles on film sets and resources available for emerging filmmakers in Edmonton. This workshop will help provide a framework for emerging creators who want to advance into media production.

Thank you's and Acknowledgements

Festival Team:

Doreen Cardinal - DIFF Executive Assistant

Conor McNally - DIFF Programmer

Antonio Coello Rodriguez - DIFF International Curator

Shivani Saini - Publicity Atelier Culturati

MJ Moses Belcourt - DIFF Festival Coordinator

Cody Anderson, Alex Goulet, Taylor McLean, Johnathan Collins - Pixel Blue College Practicum

Nigel Robinson - DOT Alumni, *Turn Off Cellphone* Filmmaker

Dylan Jacknife - DOT Alumni, *Turn Off Cellphone* Filmmaker

Skye Gladu and Randi Jackson - Yellowhead Tribal College Administration Practicum

DIFF Supporters and Partners:

EIFF, Gotta Minute Film Festival, Creating Hope Society, Office of the Childhood and Youth Advocate, Provincial Archives of Alberta, Film & Video Arts Society of Alberta, Jerry and Jo-Ann Saddleback, Christine Solomon, Edmonton Short Film Festival, University of Alberta English and Film Studies; Katherine Meloche, University of Alberta Provost Office Kelsey Dokis-Jansen and Jodi Stonehouse, Pixel Blue College Curtis Greenland, Metro Cinema and the Garneau Theatre.

DIFF Board of Directors:

Robb Campre - President

Arsan Buffin - Vice President

Bev Allard - Secretary

Murray Jurak - Board Member

(Glen Johnston) - Former Treasurer

Ron Harrison - Board Advisor

Helen Calahasen - Former Executive Director

thank you

Panel: **Are Film Festivals Dead?**

Saturday September 24

5:00 pm

Admission: **Free**

Discussion will be led by industry panelists to talk about the direction film festivals are going with all the new mediums and technologies available to filmmakers and changes to audiences' viewing habits.

Joining us will be festival partners Kerrie Long of Edmonton International Film Festival, Beth Wishart MacKenzie of Gotta Minute Film Festival, International Curator Antonio Coello and Pete Harris of Metro Cinema.

Panel: **Dreamspeakers on Tour (DOT) Retrospective**

Sunday September 25

3:00 pm

Admission: Free

Discussion will be led by alumni panelists to talk about our past youth filmmaking program and the call from community to revitalize the DOT program. We'll share and examine ideas on what a future program could be, including artists, developing a stage production to film or revamp the existing program, as well as life skills and culture.

panels/
dialogues

Community Dialogue: **Indigenous Art - Do We Have Access, Inclusion, Recognition and Appreciation?**

Tuesday September 27

4:00 pm

Admission: Free

This dialogue will allow us to take the pulse of the Indigenous arts community and help us measure relation and relevance of:

Access - To opportunities, equipment and venues, funding, and presentation

Inclusion - Are Indigenous filmmakers included in festivals and screenings, are they presented the way they want to be, and do they have any say in the future of the industry?

Recognition - Do the senior artists know the emerging artists and vice versa, does the public? Are the styles of filmmaking and storytelling accepted?

Appreciation - Are Indigenous films receiving accolades or awards?

Panel: **Foster Child - What Role Does Film Play in Social Issues?**

Sunday September 25 8:30 pm

Admission: **Free with Film Admission**

What were the circumstances surrounding the making of the film *Foster Child*; what advances or issues have arisen in Children Services since and what role does film or art play in increasing social awareness and pushing the political agenda? Join us and the Provincial Archives of Alberta to look at filmmaker Gil Cardinal, his films, his records, photographs, scripts and inspired art.

Community Dialogue: **Walk of Honour -
Placards or Programming?**

Tuesday September 27 5:00 pm

Admission: Free

In this changing political landscape, what are the best ways to promote and raise awareness for our recognition, appreciation and legacy of filmmakers and artistic trailblazers? This starts with a specific question about the future of the Dreamspeakers *Walk of Honour*.

Panel: **Reconciliation in Focus**

Wednesday September 28 8:30 pm

Admission: **Free with Film Admission**

In partnership with the University of Alberta two initiatives, *Reconciliation in Focus* and *Building Reconciliation*, Dreamspeakers is pleased to partake in this community initiative for a panel of dignitaries to open discussion on reconciliation processes. With Dr. Liz Czach (University of Alberta), Jenna Broomfield (law student and throat singer), Norma Dunning (Indigenous Peoples Education).

panels/dialogues



supporting and promoting edmonton's **arts** community



#yegcanvas, Lana Whiskeyjack
& Rebecca Lippiatt



Tsa Tsa Ke Ke – Iron Foot Place by Alex Janvier



Amiskwaciw Waskiyanihlan
(Beaver Hills House Park) by Destiny Swiderski



Cypherwild, photo by Deana Crosby

The Edmonton Arts Council is a not-for-profit society and charitable organization that supports and promotes the arts community in Edmonton. The EAC works to increase the profile and involvement of the arts in all aspects of community life, including offering grants, awards and public art opportunities for Indigenous artists and arts organizations in Edmonton.



Proud to be a Sponsor of the
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