

CELEBRATING

Dreamspeakers Festival Society presents:

Indigenous Film, Arts, & Culture Together!

April 26 – May 7, 2019

Edmonton, AB

2019 Anniversary Program



25th ANNIVERSARY
Dreamspeakers Film Festival



10th ANNIVERSARY
Rubaboo Arts Festival

NOT YOUR AVERAGE BOOT CAMP



SHUMKA SUMMER DANCE CAMPS

JULY - AUGUST 2019

Featuring a variety of cool camps for youth from 3 years old and up, including Motion Mania, Shumka Minis and Overnight X-treme Camps.

NEW!

Bannock & Borscht Day Camp with Indigenous and Ukrainian dance, arts, crafts, food & more.

DAY CAMPS

Shumka Dance Centre, Edmonton

OVERNIGHT CAMPS

Camp Oselia, Wabamun Lake

Watch for updates
@shumka.com



Films, Guests, Discussions and much more about Reconciliation

Metro Cinema
at the Garneau Theatre

Late May
Early June

2nd Annual

RISE

RECONCILIATION FILM FESTIVAL

For more details
www.RISEdmonton.ca



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edmonton
arts
council

supporting and promoting
edmonton's **arts** community



2019 Indigenous Artist in Residence
Melissa-Jo Belcourt



Hunter Cardinal received a 2018 Cultural Diversity in the Arts project grant for his play *Lake of the Strangers*



mamohkamatowin by Jerry Whitehead
in ᐃᐱᐱᐱ (INW) River Lot 11



2019 YegCanvas Super Train Temporary Public Art Project, *A Howling Wind* by Halie Finney

Congratulations to Dreamspeakers International Film Festival on their 25th Anniversary & Rubaboo Arts Festival on their 10th Anniversary!

The Edmonton Arts Council's approach to working with Indigenous communities is captured in the following implementation principle which recognizes that: *Indigenous peoples have agency in their journeys of revitalizing and participating in traditional, contemporary, and future manifestations of their culture.* This principle reflects the autonomy and development of Indigenous cultures and peoples, and will guide the EAC's implementation of *Connections & Exchanges: A 10-Year Plan to Transform Arts and Heritage in Edmonton.*

The EAC works to increase the profile and involvement of the arts in all aspects of community life. All EAC grants, awards and public art opportunities are available to Indigenous artists and arts organizations in Edmonton.

Welcome Messages

A message from the Government of Alberta

The Government of Alberta is pleased to welcome everyone attending the 2019 Dreamspeakers International Film Festival and the Rubaboo Arts Festival. Both festivals are celebrating important milestones this year. For 25 years, Dreamspeakers has celebrated the best of innovations in film, video, radio, and new media from Indigenous creators from around the world. Now in its 10th year, Rubaboo, a Métis-Michif word meaning “stew,” is a multi-disciplinary festival presenting art, music, food, dance, and workshops to champion new artists and works. The success of each festival is a testament to the vitality and importance of Indigenous artists in our society. We know they have incredible stories to tell, which is why Dreamspeakers and Rubaboo are so crucial. The festivals encourage these many voices to share their authentic experiences and perspectives to deepen our appreciation and understanding of Indigenous culture. These festivals would not be possible without the commitment and passion of a dedicated team of staff and volunteers. Thank you to everyone involved in organizing this year’s events and creating opportunities for us to celebrate the contributions of Indigenous creators.

His Worship Don Iveson Mayor of Edmonton



On behalf of City Council and the people of Edmonton, welcome to the 25th annual Dreamspeakers International Film Festival and the 10th annual Rubaboo Arts Festival. Edmonton is proud to be a hub for arts and cultural activities and festivals. Each year, Dreamspeakers serves as a valuable platform for Indigenous filmmakers to share their perspectives with Edmontonians, while the Rubaboo Arts Festival showcases artistic works and crafts in multiple disciplines. In doing so, these festivals celebrate and honour our city’s Indigenous roots, providing an authentic opportunity for cultural sharing and understanding.

I thank the many organizers, sponsors and volunteers for making these annual events successful, and for working to promote Indigenous arts and culture. To the filmmakers, performers, artists and everyone else working behind the lens and behind the scenes, I thank you for showcasing the unique perspectives and stories of Indigenous makers. Enjoy the festivals!

Dreamspeakers Festival Society President Robb Campre



I’d like to welcome everyone to the 25th anniversary of the Dreamspeakers Film Festival. This year, we have change things up by extending the festival in days and adding a festival partner to help celebrate this wonderful milestone. When you look back on the last 25 years so much has changed yet one thing that has remained is our commitment to promoting, showcasing and highlighting our Indigenous artists for all to see. We have had some great success in the past with the youth day, the festival, the Walk of Honour and the hundreds of films that we have showcased from around the world representing an Indigenous lens in this medium of film screening, acting, producing and all other aspects of the film industry in which our Indigenous community participates. I thank all of our many sponsors, and all the amazing volunteers and our staff for their commitment and efforts, which allowed us to grow and become a Premier Indigenous film Festival that we can all be proud of. I look forward to seeing you as we celebrate our 25 years of bringing the best and the brightest from our Indigenous arts community.

Dreamspeakers Festival Society
Executive Director, Christine Sokaymoh Frederick
Festival Director, Barry Bilinsky



Our Elders tell us Art began as a participatory process embedded in our ceremonies meant to communicate our humanity to the Creator, and to each other. Art is Powerful Medicine and it leads much of the work of Reconciliation in Canada. This has been an incredible time for Dreamspeakers. After a successful two year partnership with Alberta Aboriginal Performing Arts that brought us into communities across the country with three new plays garnering nominations and awards, standing ovations and tremendous reach, we have now combined our organizations permanently in order to continue to grow in how we serve the community and the artists. In this time of #Metoo and #TimesUp, as well as the building awareness of the Murdered and Missing Indigenous Women, our communities and our artists have been deliberating with our Elders and knowledge keepers on ways to address and drive these movements. This year's festival not only celebrates the significant anniversaries of these two festivals, but also Body, Land and Food Sovereignty. We invite all Canadians, newcomers and visitors to join us in this celebration of expressed humanity and share in the work that brings our knowledge to the forefront of these issues and builds our collective identity!



Assistant Producer
Doreen Cardinal

Welcome to all the Youth attending this year's 2019 Dreamspeakers International Film Festival! I am the Youth Day Coordinator and have been with the Dream Team for 10 years. As founder of Youth Day In 2005, I am so happy to have the opportunity to provide new and innovative programming. Dreamspeakers is celebrating 25 years this year and moving towards showcasing Aboriginal Youth filmmakers and artists to a level of excellence across Canada for years to come!



Dreamspeakers and

INFO: dreamspeakers.org

(780) 378-9609

@Dreamspeakers

@RubabooArtsFest

FRI APR 26

4pm	Opening Ceremonies	Beaver Hills House Park, 10404 Jasper Ave NW
7:30pm	<i>Rocko & Nakota</i>	Alberta Avenue Community Centre, 9210 118 Ave NW

SAT APR 27

11am	<i>In Dark Places</i>	Metro Cinema, 8712 109 St NW
1pm	<i>A Creation Story • Etatshimakant Aiasheu (The Legend of Aiasheu) • SĠaawaay K'uuna (Edge of the Knife)</i>	Metro Cinema, 8712 109 St NW
4pm	<i>Giant Bear • Hant Quij Cöipaxi Hac (The Creation Of The World) • Ba'o-The Cannibal Giant • Akornatsinniitut-Tarratta Nunaanni (Among Us-In The Land Of Our Shadows)</i>	Metro Cinema, 8712 109 St NW
7pm	<i>Don't Just Talk About It • My Lyric I Never Knew</i>	Metro Cinema, 8712 109 St NW
7:30pm	<i>Rocko & Nakota</i>	Alberta Avenue Community Centre, 9210 118 Ave NW
8pm	<i>Falls Around Her</i>	Metro Cinema, 8712 109 St NW

SUN APR 28

11:30am	<i>Okichitaw - Refeathering The Warrior</i>	Metro Cinema, 8712 109 St NW
1:15pm	<i>Sembradoras De Vida (Mothers Of The Land)</i>	Metro Cinema, 8712 109 St NW
2:45pm	<i>The Crossing • Wiñaypacha (Eternity) • Esperanza Del Oriente (Hope Of The East)</i>	Metro Cinema, 8712 109 St NW
4:30pm	<i>Territoire Ishkueu Territoire Femme (Ishkueu Territory Woman Territory) • Quilombo Mata Cavallo</i>	Metro Cinema, 8712 109 St NW
7pm	<i>Three Feathers followed by panel</i>	Metro Cinema, 8712 109 St NW
9pm	<i>Out Of Nothing • Fast Horse</i>	Metro Cinema, 8712 109 St NW
10pm	<i>Just One Word • Moa Ma Le Pinko (Chicken and Bingo)</i>	Metro Cinema, 8712 109 St NW

MON APR 29

1pm	<i>Dirt McComber: Last Of The Mohicans</i>	Metro Cinema, 8712 109 St NW
1:30pm	<i>Rocko & Nakota</i>	Alberta Avenue Community Centre, 9210 118 Ave NW
3pm	<i>Speaking To Their Mother</i>	Metro Cinema, 8712 109 St NW
4pm	<i>Naketuenita (Respect)</i>	Metro Cinema, 8712 109 St NW
5:30pm	<i>The Blackfeet Flood</i>	Metro Cinema, 8712 109 St NW
7pm	<i>MA'OH! NUI, In The Heart Of The Ocean My Country Lies</i>	Metro Cinema, 8712 109 St NW
9:30pm	<i>Beyond Climate Change</i>	Metro Cinema, 8712 109 St NW

TUE APR 30

1:30pm	<i>Rocko & Nakota</i>	Alberta Avenue Community Centre, 9210 118 Ave NW
1:30pm	<i>Living Culture Speaking Truth Language Revitalization In Our Communities • Respect Your Elders, Chum • Waniska</i>	Metro Cinema, 8712 109 St NW
3:30pm	<i>Huahua (Child)</i>	Metro Cinema, 8712 109 St NW
7:30pm	<i>Rocko & Nakota</i>	Alberta Avenue Community Centre, 9210 118 Ave NW
6:30pm	<i>Retablo</i>	Metro Cinema, 8712 109 St NW
8:30pm	<i>Rainbow Warriors • Majur • Make Me • Positions</i>	Metro Cinema, 8712 109 St NW

Rubaboo 2019 Schedule



Rubaboo Tickets at the Door

Film Tickets at www.metrocinema.org

WED MAY 01

4:30pm	<i>Broken Jaw • The Epic Journey • Treaty Day On The Rez • Dead Bolt</i>	Metro Cinema, 8712 109 St NW
5:30pm	聞こえない声—アイヌ遺骨問題 もうひとつの150年— (<i>Colonized Voices -The Repatriation of Ainu Remains: Another Perspective on the History of the Last 150 Years</i>)	Metro Cinema, 8712 109 St NW
7:30pm	Making Treaty 7's <i>Kaahsinnoniks</i>	Theatre Lab, Allard Hall, 11110 104 Ave NW

THURS MAY 02

8:30am	Youth Day Registration	Conference Centre, Allard Hall, 11110 104 Ave NW
9am – 3pm	Youth Day Workshops & Career Fair	Conference Centre, Allard Hall, 11110 104 Ave NW
9am – 3pm	Rene Haynes Casting Talent Search	Classrooms 11-450 & 11-460, Allard Hall, 11110 104 Ave NW
Noon	Youth Day Career Fair	Atrium, Allard Hall, 11110 104 Ave NW
1pm	DOT Retro Screening	Conference Centre, Allard Hall, 11110 104 Ave NW
3pm – 4pm	Meme Creation workshop with @dadfights	Conference Centre, Allard Hall, 11110 104 Ave NW
3pm – 6pm	Youth Talent Show Tech Rehearsals	Betty Andrews Hall, Allard Hall, 11110 104 Ave NW
5pm – 6pm	Rene Haynes Casting Auditioning Tips Workshop	Conference Centre, Allard Hall, 11110 104 Ave NW
7pm	Youth Talent Show hosted by Lance Cardinal followed by Meme Panel Discussion	Betty Andrews Hall, Allard Hall, 11110 104 Ave NW

FRI MAY 03

7pm	Kaha:wi Dance Theatre's <i>Blood, Water, Earth</i>	Theatre Lab, Allard Hall, 11110 104 Ave NW
8:30pm	Rubaboo Cabaret	Betty Andrews Hall, Allard Hall, 11110 104 Ave NW

SAT MAY 04

2pm	Fusion Performance	ᐱᓄᓄ (INIW) River Lot 11∞ Indigenous Art Park, 10380 Queen Elizabeth Park Rd
7pm	Kaha:wi Dance Theatre's <i>Blood, Water Earth</i>	Theatre Lab, Allard Hall, 11110 104 Ave NW
8:30 pm	Sovereign Bodies: Virago Nation, Iskotêw Iskwêwak, Audra Dacity	Betty Andrews Hall, Allard Hall, 11110 104 Ave NW

SUN MAY 05

10am – 4pm	Tattoo Medicine for Land Defence Gathering & Action	Theatre Lab, Allard Hall, 11110 104 Ave NW
11am	<i>White Noise</i> Play Reading and Indigenous Dramaturgy	Betty Andrews Hall, Allard Hall, 11110 104 Ave NW
2pm	Virago Nation <i>Dangerous Curves</i> and <i>Decolonial Self Love</i> Workshops	Shumka School of Dance, 10515 111 St NW

MON MAY 06

6pm	Gallery Reception	Galerie Cité, 8627 Rue Marie-Anne Gaboury
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TUE MAY 07

7pm	Anniversary Gala & Performances	Triffo Theatre, Allard Hall, 11110 104 Ave NW
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Dreamspeakers International Film Festival 2019



Opening Ceremony
Jerry and Jo-Ann Saddleback

Fri Apr 26
4pm

Beaver Hills House Park, 10404 Jasper Ave NW

Honouring the deep relations that both Dreamspeakers and Rubaboo have created over the vast years that they've engaged artists, community and allies, we invite all to a special outdoor Cedar Smudge at the Dreamspeakers Walk of Honour tribute to artists. Our Elders will guide us in ceremony and both Welcoming and Honour Songs, and an invitation to respond to the welcome to the territory...and when the spirit moves we can Round Dance!



In Dark Places (2018)
Directed by Michael Bennett
Run Time: 99 min Feature
NEW ZEALAND English

Sat Apr 27
11am

Metro Cinema, 8712 109 St NW

In Dark Places is the moving true story of a 17 year-old New Zealand Maori man imprisoned for over 21 years for a crime he did not commit, and an ex-cop's heroic battle to win him freedom.



A Creation Story (2018)
Directed by Susan Joy & Alexis Almightyvoice
Run Time: 4 min Short
CANADA English Youth Film

Sat Apr 27
1pm

Metro Cinema, 8712 109 St NW

This story is based on an Elder's story of creation that was passed down about the bear, buffalo, otter, eagle, mole and man & women.



Etatshimakant Aiasheu (2019)
The Legend of Aiasheu
Directed by Christine Poker
Run Time: 39 min Short
CANADA Inuktitut (w/ English subtitles)

Sat Apr 27
1pm

Metro Cinema, 8712 109 St NW

From the Innu legends of Northern Labrador, a story of love and a son's revenge for a wrong done years ago.

SGaawaay K'uuna

(2018)

Sat Apr 27

Edge of the Knife

1pm

Directed by Gwaai Edenshaw & Helen Haig-Brown

Metro Cinema, 8712 109 St NW

Run Time: 99 min

Feature

CANADA

Haida (w/ English subtitles)



Edge of the Knife is the first feature film spoken only in dialects of the Haida language. Set in 19th-century Haida Gwaii, it tells the classic Haida story of the traumatized and stranded man transformed to Gaagiixiid, the wildman.

Giant Bear

(2018)

Sat Apr 27

Directed by Daniel Gies & Neil Christopher

4pm

Run Time: 12 min

Animation

Metro Cinema, 8712 109 St NW

CANADA

Inuktitut (w/ English subtitles)



A timeless Inuit legend about a solitary man, a giant bear and their daunting foes: each other. Centered on a confrontation between the last monster bear and an Inuit hunter, *Giant Bear* is a chilling short that brings an ancient story out of the North.

Hant Quij Cöipaxi Hac

(2019)

Sat Apr 27

The Creation of The World

4pm

Directed by Antonio Coello

Metro Cinema, 8712 109 St NW

Run Time: 10 min

Animation

MEXICO

Seri (w/ English subtitles)



The creation myth is adapted into an animated short film made by Seri Indigenous children and Elders.

BA'O-The Cannibal Giant

(2018)

Sat Apr 27

Directed by Nick Dangeli

4pm

Run Time: 7 min

Short

Metro Cinema, 8712 109 St NW

CANADA

English



A young girl sits with her grandmother around the campfire where she learns cultural stories.



Akornatsinniitut – Tarratta Nunaanni (2017)

Among Us – In The Land Of Our Shadows

Directed by Marc Fussing Rosback

Run Time: 93 min

GREENLAND

Feature

Greenlandic (w/ English subtitles)

Sat Apr 27

4pm

Metro Cinema, 8712 109 St NW

This suspense-filled sci-fi adventure for all ages draws on Greenlandic culture, myth, folklore and legends, with a healthy dose of humour.



Don't Just Talk About It (2019)

Directed by Cher Obediah

Run Time: 32 min

CANADA

Documentary

English

Sat Apr 27

7pm

Metro Cinema, 8712 109 St NW

Learning more and getting connected to my culture created a sense of alignment and belonging. I felt purposeful and afraid in a good way. The project is filled with bits of information I wish I would have known sooner about my culture, about life and the power we have over our own patterned thinking.



My Lyric I Never Knew (2019)

Directed by Nauzanin Knight

Run Time: 9 min

CANADA

Short

English

Sat Apr 27

7pm

Metro Cinema, 8712 109 St NW

Sherita, a young Indigenous woman, and up-and-coming singer in Canada, who has emerged anew from a turbulent youth—one of drug abuse, and a violent romantic relationship which resulted in her coma and the forced adoption of her baby— is set to take the stage tomorrow with her new song called “My Lyric, I Never Knew”, about the child she never knew.



Falls Around Her (2018)

Directed by Darlene Naponse

Run Time: 101 min

CANADA

Feature

English

Sat Apr 27

8pm

Metro Cinema, 8712 109 St NW

Exhausted by years of touring the world with her band, renowned Anishinaabe musician Mary (Tantoo Cardinal) comes home to Atikameksheng Anishnawbek First Nation in northern Ontario. She returns to the land to restore herself, but her past success makes her a commodity to some, and she finds it difficult to hide from the demands of the outside world.

Okichitaw – Refeathering The Warrior

(2019)

Sun Apr 28

Directed by Meegwun Fairbrother

11:30am

Run Time: 55 min

Documentary

Metro Cinema, 8712 109 St NW

CANADA

English

A documentary film featuring the Plains Cree martial art Okichitaw and the man who assembled it all, Okimakahn George Lepine. Master George tells the story of his forty years of research into the ancient warfare techniques of his ancestors and how he structured Canada's first Indigenous martial art form.



Sembradoras De Vida

(2019)

Sun Apr 28

Mothers of the Land

1:15pm

Directed by Álvaro & Diego Sarmiento

Metro Cinema, 8712 109 St NW

Run Time: 74 min

Documentary

PERU

Spanish, Quechua (w/ English subtitles)

Mothers of the Land accompanies five women from the Andean highlands in their daily struggle to maintain a traditional and organic way of working the land. In the Andean worldview, women and the earth are strongly interrelated. Both, a women's body and the earth's soil are capable of giving and nurturing life. In the context of an ever-growing industrialisation of agriculture, the use of chemical pesticides and genetically modified seeds it is women, who, connected to the earth through bonds of sisterhood, take on the role of protectors.



The Crossing

(2018)

Sun Apr 28

Directed by Chris Shaw

2:45pm

Run Time: 5 min

Animation

Metro Cinema, 8712 109 St NW

UNITED KINGDOM

Tibetan (w/ English subtitles)

Every year, hundreds of Tibetans make the perilous journey across the Himalayas, the world's highest mountain range, into India – fleeing the persecution they face in their homeland, which has been occupied by China for more than 60 years.



Wiñaypacha

(2017)

Sun Apr 28

Eternity

2:45pm

Directed by Óscar Catacora

Metro Cinema, 8712 109 St NW

Run Time: 87 min

Feature

PERU

Aymara (w/ English subs)

A deeply emotional experience and features stunning cinematography that must be seen on the big screen. This landmark film is the first feature filmed entirely in the Aymara language and has swept awards at festivals around the world. The story of Willka and Phaxsi (Sun and Moon in Aymara) will touch your heart and soul.





Esperanza Del Oriente
Hope Of The East
 Directed by Patricia Albornoz
 Run Time: 12 min
 CHILE

(2018)

Documentary
 Spanish (w/ English subtitles)

Sun Apr 28
 2:45pm
 Metro Cinema, 8712 109 St NW

The Esperanza del Oriente boat sets sail from Riberalta to provide medical care for the Indigenous people of the village of Portachuelo.



Territoire Ishkueu Territoire Femme
Ishkueu Territory Woman Territory
 Directed by Claude Hamel
 Run Time: 63 min
 CANADA

(2018)

Documentary
 French (w/ English subtitles)

Sun Apr 28
 4:30pm
 Metro Cinema, 8712 109 St NW

Eight native women storytellers, writers and poets performing live at the Atalukan Storytelling and Legends Festival in Mashtueiatsh (Pointe-Bleue), Quebec.



Quilombo Mata Cavalo
 Directed by Jurandir Amaral
 Run Time: 16 min
 BRAZIL

(2018)

Documentary
 Portuguese (w/ English subtitles)

Sun Apr 28
 4:30pm
 Metro Cinema, 8712 109 St NW

In quilombo Mata Cavalo, quilombolas residents of six communities resist to preserve their cultural traits, maintain community integration and conquer the regularization of lands inherited from their ancestors.



Three Feathers
 Directed by Carla Ulrich
 Run Time: 44 min
 CANADA

(2018)

Short
 English

Sun Apr 28
 7pm
 Metro Cinema, 8712 109 St NW

When harm is done, justice must heal. After committing a shocking crime that devastates the innocence of their small community, Flinch, Bryce and Rupert are sent to live on the land for 9 months to explore the power of restorative justice. The Elders reconnect them to a life that was taken from them long ago, but it's up to the boys to acquire the humility needed to return home and face their past. This screening will be followed by a panel.

Out Of Nothing

(2018)

Sun Apr 28

Directed by Alexandra Lazarowich &
Janna Kyllastinen

9pm
Metro Cinema, 8712 109 St NW

Run Time: 15 min

Documentary

CANADA

English

This experimental documentary examines parallels between Western science's "Big Bang" and the creation story of the Shinnecock Nation to engage with the ever fascinating question: "Where do we come from?"



Fast Horse

(2018)

Sun Apr 28

Directed by Alexandra Lazarowich

9pm

Run Time: 13 min

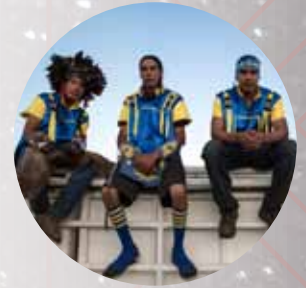
Documentary

Metro Cinema, 8712 109 St NW

CANADA

English

Fast Horse is a rare look at the world of bareback horse racing through the experience of one Siksika horseman, Alison RedCrow, as he strives to build a team and take on the best riders in the Blackfoot Confederacy. This old tradition is alive and well.



Just One Word

(2017)

Sun Apr 28

Directed by Jani Lauzon

10pm

Run Time: 12 min

Short

Metro Cinema, 8712 109 St NW

CANADA

English

Kim Morin is a successful Metis lawyer surrounded by luxury, security and Contemporary Native Art. Inner peace? Not so much. Kim needs things to be perfect. She wants the wrongs in her community and her family to be right. So when she finally tracks down her half-sister Asha who is scarred from years of foster care, carrying bundles of abandonment issues and drinking like a fish, Kim brings out the old Just One Word board game she loved as a child and makes her "to die for" cupcakes.



Moa Ma Le Pinko

(2018)

Sun Apr 28

Chicken And Bingo

10pm

Directed by Amberley Jo Aumua,

Metro Cinema, 8712 109 St NW

Courtney Montour & Jesse Littlebird

Run Time: 7 min

Short

NEW ZEALAND

English

Two random strangers at a cemetery have an unlikely connection recounting the deaths of their loved ones and sharing stories of chicken and bingo.





Dirt McComber: Last Of The Mohicans (2018)

Mon Apr 29

Directed by Ryan White & Joanne Storkan

1pm

Run Time: 73 min

Documentary

Metro Cinema, 8712 109 St NW

CANADA

English

Eric "Dirt" McComber is a rugged individualist who provides for his large family by hunting and fishing the Kahnawake Mohawk Territory near Montreal. But he must straddle two worlds to accomplish his many business, family, and societal functions.



Speaking To Their Mother (1992)

Mon Apr 29

Directed by Marjorie Beaucage

3pm

Run Time: 26 min

Documentary

Metro Cinema, 8712 109 St NW

CANADA

English

During the summer of 1992 Marjorie Beaucage invited artist Rebecca Belmore to bring her performative artwork Ayum-ee-aawach Oomama-mowan: Speaking to Their Mother to the Mother Earth Wiggins Bay Blockade in Northern Saskatchewan.



Naketuenita (2018)

Mon Apr 29

Respect

4pm

Directed by Kent Martin

Metro Cinema, 8712 109 St NW

Run Time: 62 min

Documentary

CANADA

English

The Innu Nation were among the last nomadic people in North America. Their homeland was a vast territory called Nitassinan in Labrador. Pressured by the Church and Governments, the Innu were settled into communities in the middle of the 20th Century. Then the Churchill Falls Hydro Project flooded vast areas of their land without permission. Their communities fell apart and into despair. Now the Innu are taking back control of their land, government, schools, social services and their resources which are overseen by the Environmental Guardians. This film tells their story.



The Blackfeet Flood (2018)

Mon Apr 29

Directed by Torsten Kjellstrand & Ben Shors

5:30pm

Run Time: 27 min

Documentary

Metro Cinema, 8712 109 St NW

UNITED STATES

English

Butch New Breast left The Blackfeet Reservation in 1964 when a flood washed away his home, his parents and sister. He returns 50 years later "to see if I can still get that feeling, like I am Blackfeet."

MA'OH I NUI, In The Heart Of The Ocean My Country Lies

(2018)

Mon Apr 29

7pm

Directed by Annick Ghijzeling

Metro Cinema, 8712 109 St NW

Run Time: 112 min

Documentary

BELGIUM

French (w/ English subtitles)

Tahiti, French Polynesia. Between the runway of the international airport and a small mound of earth lies a district called the Flamboyant. Over there, one says "district" as not to say "shantytown". There is another face of contemporary colonisation born of the thirty years of French nuclear tests in Polynesia. By confronting the Ma'ohi spirit with its nuclear history and its fractured existence, the film shows the face of contemporary colonisation and the vital impetus of a people trying not to forget themselves and who, silently, are seeking the path of independence.



Beyond Climate

(2018)

Mon Apr 29

9:30pm

Directed by Ian Mauro

Metro Cinema, 8712 109 St NW

Run Time: 40 min

Documentary

CANADA

English

Narrated by David Suzuki, Beyond Climate explores the human and environmental impacts of climate change in British Columbia, and is a timely contribution to the province and country as we grapple with climate change, the paramount issue of our time.



Living Culture Speaking Truth Language Revitalization in our Communities

(2018)

Tues Apr 30

1:30pm

Directed by Mike Black, Petie Chalifoux, Alex Lazarowich & Roxann Whitebean

Metro Cinema, 8712 109 St NW

Run Time: 38 min

Documentary

CANADA

English

An insightful documentary that looks through the lens of seven Indigenous communities who have taken initiative by employing their own unique strategies, challenging this decline and are on the forefront of strengthening and revitalizing their languages.



Respect Your Elders Chum

(2018)

Tues Apr 30

1:30pm

Directed by Jack Belhumeur

Metro Cinema, 8712 109 St NW

Run Time: 7 min

Short

CANADA

English

Chum learns a lesson respecting his Elders.





Waniska

(2018)

Tues Apr 30

Directed by Andrée Cazabon

1:30pm

Run Time: 25 min

Documentary

Metro Cinema, 8712 109 St NW

CANADA

English

In an extraordinary display of resilience, a group of Elders out on the land address the importance of Indigenous knowledge. These residential school Survivors shine a light on a future where this traditional knowledge system may be called upon to assist humanity. Filmed in the fields and forests of First Nations lands across Saskatchewan, *Waniska* was envisioned and directed by the Elder's Circle of the First Nations University of Canada with participation from students. *Waniska* means 'to awaken' in Cree.



Huahua

(2018)

Tues Apr 30

Child

3:30pm

Directed by Jose Espinosa Anguaya

Metro Cinema, 8712 109 St NW

Run Time: 68 min

Documentary

ECUADOR

Spanish (w/ English subtitles)

A young Aboriginal couple faces an unexpected pregnancy that will make them question their identity and the world in which they will raise their child.



Retablo

(2017)

Tues Apr 30

Directed by Alvaro Delgado Aparicio

6:30pm

Run Time: 95 min

Feature

Metro Cinema, 8712 109 St NW

PERU

Quecha (w/ English subtitles)

The life of a 14-year-old boy in an isolated Peruvian village is turned upside down when he accidentally discovers his troubled father's secret.



Rainbow Warriors Collection

(2019)

Tues Apr 30

Spring/Summer 2019

8:30pm

Directed by Derek Jagodzinsky

Metro Cinema, 8712 109 St NW

Run Time: 2 min

Short

CANADA

English

The ancient prophecy foretelling of the Rainbow Warriors was recounted by many Indigenous Nations across North America, including the Hopi and Zuni in the southwest, the Cree in the far north, the Cherokee in the southeast and Sioux Indians from the Plains. These Nations prophesied that people of different colours, classes and creeds will unite to spread the wisdom of living in harmony with each other, all creatures and the land at a time when the Earth is ravaged by the powerful effects of greed and destruction. This diverse group of people will be called the Rainbow Warriors and their actions and deeds will reestablish balance in the world, in turn renewing the planet with health, integrity and spiritual prosperity.

Majur (2018) Tues Apr 30
Directed by Rafael Irineu 8:30pm
Run Time: 20 min Documentary Metro Cinema, 8712 109 St NW
BRAZIL Portuguese (w/ English subtitles)

Meet Majur, LGBTQ +, chief of communication of an Indigenous village located in the interior of Mato Grosso, Brazil. The documentary shows a year of his life.



Make Me (2018) Tues Apr 30
Directed by Janet Rogers 8:30pm
Run Time: 6 min Short Metro Cinema, 8712 109 St NW
CANADA English

An erotic poem is recited while candles, sage, and honey are used in a performative ceremony, inviting our suitors to love us well, and love us better.



Positions (2018) Tues Apr 30
Directed by Justin Ducharme 8:30pm
Run Time: 12 min Short Metro Cinema, 8712 109 St NW
CANADA English

A simple and naturalistic approach to a day in the life of a two-spirit, male sex worker as he visits his clients. *Positions* is an unapologetic and realist exploration of sexual desire, the quest for financial stability, and the pursuit of agency over one's own body.



Broken Jaw (2018) Wed May 1
Directed by Cassidy Greyeyes 4:30pm
Run Time: 3 min Short Metro Cinema, 8712 109 St NW
CANADA English Youth Film

This story is based on an Elder's recollection of a story passed down about Jacob Johnstone (Broken Jaw) who was shot in the face when he was fifteen years old. He became chief by Mistawasis, was a medicine man and an Elder.





The Epic Journey

(2018)

Wed May 1

Directed by Marvin Jimmy Jr, Mariah Pechawis,

4:30pm

Patric Harrison & Channelle Smallchild

Metro Cinema, 8712 109 St NW

Run Time: 6 min

Short

CANADA

English

Youth Film

This film is based on a Elder's story of a journey that a group of Ojibwe took to move away from the Europeans that were coming into the new world in the 1800's.



Treaty Day On The Rez

(2018)

Wed May 1

Directed by Theresa Sanderson

4:30pm

Run Time: 7 min

Short

Metro Cinema, 8712 109 St NW

CANADA

English

Youth Film

This film is based on a Elder's memory of going to pick up Treaty money, and Tuberculosis.



Dead Bolt

(2018)

Wed May 1

Directed by Jon Berg

4:30pm

Run Time: 8 min

Short

Metro Cinema, 8712 109 St NW

CANADA

English

Youth Film

A young woman pays a terrible price for leaving her door unlocked when a stranger takes over her apartment and locks her out.



聞こえない声—アイヌ遺骨問題 もうひとつの150年— (2018)

Wed May 1

Colonized Voices - The Repatriation of Ainu Remains:

5:30pm

Another Perspective on the History of the Last 150 Years

Metro Cinema, 8712 109 St NW

Directed by Yasushi Fujishima

Run Time: 53 min

Documentary

JAPAN

Japanese (w/ English subtitles)

In the 19th century, the Japanese government annexed the northern island, Hokkaido, traditionally inhabited by the Ainu, as a strategy against the advancement of the Russian Empire from the north. The 150-year history of Hokkaido, which is regarded as "development", is also the history of "colonization," during which the Japanese government tormented the Ainu through discriminative policies that still affect the Ainu people's lives to this day.

Youth Day

Thursday, May 02, 2019

Conference Centre, Allard Hall, 11110 104 Ave NW

Youth Day empowers young Aboriginal artists to express their creativity, entertain audiences and share their visions. This is our engagement with community, a celebration of youth culture, and a showcase for the richness and diversity of a new generation of filmmakers.



WORKSHOP AGENDA

Registration begins at 8:30am

360 Degree Video – Ryan Jackson

9am

The founder of Full Circle Visuals will provide a workshop for youth blending technology and storytelling presenting 360 filmmaking and new formats including VT and dome projection.

15 min BREAK

10am

Cinematic Storytelling – International Curator Antonio Coello

10:15am

Intro to understanding the inner logic of stories and its influx on human emotions. Youth will acquire tools to structure stories. The workshop aims to rediscover storytelling tradition as a primary source for the creation of different formats of digital contents that can contribute to the revitalization of Indigenous cultures and languages.

3D Imaging and Animation – Joe Raffa

11:15am

Learn more about computer graphics, motion graphics, animation and 3D with Plastic Thought Studios.

Noon Hour Lunch & Career Fair

Atrium

Youth will interact with various companies that serve arts and culture! Lunch is included.

DOT Retrospective

1pm – 2:30pm

Youth will enjoy a compilation of shorts from our Dreamspeakers On Tour youth filmmaking program which ran from 2006 to 2014. After 40 minutes we will have a 10 minute break & continue with screening.

Youth Day Programming Thursday, May 02, 2019

MacEwan University – Allard Hall 11110 104 Ave NW

**Rene Haynes Casting
FREE Talent Search**

9am – 3pm

Classrooms 11-450 & 11-460, Allard Hall, 11110 104 Ave NW

Don't miss your chance to audition **FREE OF CHARGE** w/ Rene Haynes Casting from Los Angeles, CA! She specializes in Indigenous projects, including Canadian features *Rhymes for Young Ghouls*, *Indian Horse* and the upcoming *Blood Quantum* and *Night Raiders*. Indigenous youth interested in acting can apply for this opportunity. Space is limited.

Tech Rehearsals for Youth Talent show

3pm-6pm

Betty Andrews Hall, Allard Hall, 11110 104 Ave NW

Youth who have signed up for the evening Talent Show will prep for the big night of Cash Prizes.

Youth Talent Show hosted by Lance Cardinal

7pm

Betty Andrews Hall, Allard Hall, 11110 104 Ave NW

Open to all Aboriginal Youth, we invite ages 12 to 29 to showcase their unique talents. Sign up for your chance to be on stage and show the world what you can do. Cash prizes to be won! Talent Night will kick off with National Film Board's *The Road Forward* to be performed by two talented young Aboriginal performers Skye Demas and Kendra Shorter fresh off a Canadian Tour of the production *Bears*.



Skye Demas

Graduate of the Victoria School of Performing Arts in 2017. Skye is a dancer, actor, performer, and choreographer. Edmonton's Children's Dance Theatre, 3SB, she loves hip hop. She played the lead role in the production *Minosis Gathers Hope* which toured in Canada and Alberta in 2018.



Kendra Shorter

Kendra attended The Joffrey Ballet School, School of Alberta Ballet and Royal Winnipeg Ballet School. Dancing since the age of 3 she danced with Contemporary Dancers, Edmonton Festival Ballet and the Edmonton Prospects Dance Team. Kendra has toured since 2018.

**Meme Panel Discussion w/
Nigel Robinson, Arnell Tailfeathers, &
Taran Kootenayoo**

9pm

Betty Andrews Hall, Allard Hall, 11110 104 Ave NW

The night will end with acclaimed Meme artists Arnell Tailfeathers, Nigel Robinson, and Taran Kootenayoo discussing the complexities and power of the new art form to Subvert and Challenge in accessible, streamlined ways.

Rubaboo Arts Festival 2019

Rocko & Nakota: Tales From The Land

Directed by Barry Bilinsky, Designed by Ami Farrow, Written and performed by Josh Languedoc

Fri Apr 26, Sat Apr 27, Tues Apr 30 @ 7:30pm
Mon Apr 29, Tues Apr 30 @ 1:30pm
Alberta Avenue Community Centre, 9210 118 Ave NW



Meet Nakota. A young boy who is sick in the hospital and trying to write the greatest story ever. One day, Grandpa Rocko comes over for a visit and whisks Nakota away into a world of stories that are right below his feet. Within the land. This show explores the interplay between stories of the present against the long forgotten stories of the past, as Nakota learns to confront his fears and discover who he truly is.

Making Treaty 7's *Kaahsinnoniks*

Wed May 1
7:30pm
Theatre Lab, Allard Hall, 11110 104 Ave NW

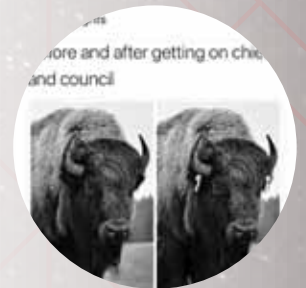
The title of the show, *Kaahsinnoniks*, in Blackfoot loosely translates to ancestors. The title gives an opportunity to play with the western construct of past, present and future. The Elders say, before we had calendars and clocks, we only had today with our ancestors, only two days behind us and two days ahead of us – which gives us a paradigm that allows us to explore the events of the past, the present and future because for us, everything is integrated.



Meme Creation Workshop

Thurs May 2
3pm
Conference Centre, Allard Hall, 11110 104 Ave NW

Indigenous meme workshop led by @dadfights. How-to's, references, origins, and more. Want to learn more? Stay for the Meme Panel Discussion with Arnell Tailfeathers, Nigel Robinson, and Taran Kootenayoo following the Youth Talent Show later in the evening.



Rene Haynes Casting Auditioning Tips Workshop

Thurs May 2
5pm
Conference Centre, Allard Hall, 11110 104 Ave NW

Casting Director Rene Haynes, and her associate Elise Buedel, provide tips on the DOs and DON'Ts of AUDITIONING – as well as all the secrets to making a successful SELF-TAPE – which is so important in this Internet driven casting environment.
This workshop is FREE and OPEN TO THE PUBLIC!





Kaha:wi Dance Theatre's *Blood, Water, Earth*

Fri May 3, Sat May 4
7pm
Theatre Lab, Allard Hall, 11110 104 Ave NW

Blood, Water, Earth is a ritual, an embodied incantation, traversing sacred alignment from cosmos to womb to whenua. Weaving performance, video and music/song, it channels the ancestral, elemental and the dream world. The imagery and energies span the wide range of what is woman: warrior, leader, mother, transformer and huntress. Acknowledging inter-connectedness and shared experiences of Indigenous woman, **Blood Water Earth** places a Konkwehon:we/Mana Wahine (Aotearoa) worldview in the vanguard. The performance is inspired by the concepts and imagery from Kaha:wi Dance Theatre's triptych series on Re-Matriation: Re-Quickening, Blood Tides and Skennen.



Rubaboo Cabaret

Fri May 3
8:30pm
Betty Andrews Hall, Allard Hall, 11110 104 Ave NW

A tried and true Festival tradition; a mixture of music, dance, spoken word poetry, and film tied together by the excitement to perform. In the spirit of our Michif namesake "Rubaboo Stew": Come enjoy a bountiful blend of all the artistic flavours available in our community - from festival favourites to talented emerging artists.



Fusion Performance

Sat May 4
2pm
ᐱᓄᓄ (INIW) River Lot 11∞ Indigenous Art Park, 10380 Queen Elizabeth Park Rd

An improvised collaborative performance art piece infusing the lasting impact of the Indigenous public art park. Channeling the stories spoken across these banks for centuries, we take our Fusion formula of combining visual artists with performing artists to create synergistic, dynamic, and wholly collaborative art. MJ Belcourt Moses is at the centre of our work in the park.

Sovereign Bodies

Virago Nation, Iskotew Iskwewak & Audra Dacity

Sat May 4

8:30pm

Betty Andrews Hall, Allard Hall, 11110 104 Ave NW

The power of womanhood and Indigenous sexuality are unabashedly celebrated in our gathering of local and national Burlesque artists. Vancouver favorites Virago Nation, with local artists Iskotew Iskwewak and Audra Dacity, and a film by Janet Rogers.

Virago Nation

A Virago is a woman who demonstrates exemplary and heroic qualities. She is a female warrior. She is a woman who is not afraid of transgressing the dominant culture's gender expectations. We believe there is an inner Virago in all Indigenous women.

In tonight's performance the members of Virago Nation invite you to take a journey into the world of Indigenous sexuality through unapologetic and empowered burlesque performances. With humour, seduction, pop culture and politics they will assert that Aboriginal women will not be confined to the colonial virgin-whore dichotomy but will design a new dynamic and multi-faceted sexual identity rooted in their own desires.



Iskotêw Iskwêwak

Feast

Iskotêw Iskwêwak are a group of 4 Indigenous Womxn that perform in Burlesque inspired dance, aerial arts, singing, spoken word poetry and ceremony. Every performance stems from a desire to awaken sexual expression from an Indigenous Womxn's healing perspective. We call in the stories from our past, present and future and leave nothing behind.

Iskotêw Iskwêwak's latest performance journey, *Feast*, involves: Camille Louis, Jocelyn Louis, Teneil Whiskeyjack, Ayla Modeste, Tarene Thomas and Barry Bilinsky.

Feast is a journey that unravels the sensations that exist in the feasting ceremony. While reclaiming the erotic nature of our being, we feast on our food, we feast on each other and we indulge in the exploration of our blood line. *Feast* combines dance theatre, spoken word poetry, vocals and aerial arts in an array of ritual, desire and play.



Audra Dacity

Dancing since before she was born, Audra Dacity bring big smiles and a big butt to the stage. Major festivals and venues have been the Edmonton Burlesque Festival, Calgary International Burlesque Festival, Itty Bitty Burlesque Festival, Winnipeg International Burlesque Festival, Capital Burlesque Expo, the Citadel Shoctor Theatre and the Winspear. She is a director and performer with Capital City Burlesque - Edmonton's longest running burlesque troupe, and also acts as one of the Edmonton Burlesque Festival's Board of Directors. A butt so wondrous it has its very own hashtag! #buttsfnorthbattleford

She will be in performing in Nelson, BC later in May for Deja Louve's show *Reclaim: A Powerful Evening of Indigenous Burlesque Art*, featuring the Reigning Queen of the New Orleans Burlesque Festival, wLouLou La Duchesse De Riere of the Kahwanake Mohawk Nation.





Tattoo Medicine for Land Defence Gathering & Action

Sun May 5
10am-4pm
Theatre Lab, Allard Hall, 11110 104 Ave NW

A gathering to empower and lift up the virtues of our Indigenous warrior societies. To uphold the strength of our defence of Indigenous Land, Food, and Bodies. Live tattoo sessions utilizing hand poke and skin stitch techniques, political discourse, live entertainment and Art.



Taran Kootenhayoo's *White Noise* Play Reading, and Indigenous Dramaturgy Talk Back

Sun May 5
11am
Betty Andrews Hall, Allard Hall, 11110 104 Ave NW

A curious comedy where an Indigenous and Caucasian family meet for dinner. Oilers vs. Canucks. A live, laugh, love type of vibe. Prepare yourself to live in the uncomfortable feeling of conversations we all find difficulty having. Followed by a talk back about Indigenous dramaturgy, facilitated by Lindsay LaChance.



Workshop with Virago Nation

www.viragonation.ca
@viragonation

Sun May 5
2pm
Shumka School of Dance, 10515 111 St NW

Join Virago Nation for an afternoon of exploration into the sensual with their *Dangerous Curves* and *Decolonial Self Love* workshops. Founded in May 2016, Virago Nation is an award-winning collective of First Nations burlesque performers on a mission to rematriate Indigenous sexuality. The Viragoes believe that all people, especially Indigenous women, deserve a healthy and fun relationship with their bodies. Virago Nation has been featured at festivals and events across Turtle Island, in cities like Vancouver BC, Calgary AB, Ottawa ON, Toronto ON, and Las Vegas NV. They have been internationally recognized in the burlesque industry as a leading troupe in the burlesque arts community.



Gallery Reception

Mon May 6
6pm
Galerie Cité, 8627 Rue Marie-Anne Gaboury

Witness a stunning display of Indigenous visual art and join us to celebrate artwork from the Stoney Nakoda Morley AV Club, along with artist Dawn Saunders Dahl on May 6 from 6:00 to 8:00pm. The gallery is located on the main and second floors of La Cite Francophone.

Galerie Cité provides unique opportunities for participants to explore the history of the area through visual art exhibitions, workshops and events. All community members are encouraged to attend Galerie Cite exhibits and events, located at La Cite Francophone in the French Quarter of Edmonton. For the last four years we have partnered with the Rubaboo Arts Festival to present visual art exhibits created by local Indigenous artists. This year we have expanded our reach and invited artists from the Stoney AV Club, based out of Morley Alberta. We plan to continue to invite Indigenous visual artists from across Alberta to exhibit in Galerie Cite during the Rubaboo Arts Festival. To participate, please contact galeriecite@lacitefranco.ca

Morley AV Club

As Nakoda people, we are born storytellers, it's in our blood, it's our birthright. Story has been eroded in our lives, but never removed, and we're working to build it up as both a tradition, and a response to modern life. Today we make art as one way of telling our stories.

This exhibit contains diverse works from members of the Stoney Nakoda Audio Visual Club, which is based in Treaty 7 Territory, in the foothills of the Rocky Mountain Range. A youth driven collective, our group's rallying call is that we believe in the power of story and the potential of our people. These works reflect traditional as well as modern influences on each artist's life, and speak to the importance of creation as a process of countering the negative forces that act upon us as young indigenous people living on reserves. We tell stories to heal ourselves and our people, and to make our ancestors proud.

As a collective the Club aspires to be recognized as a traditional Indigenous society within the Nakoda world view. We are refining our arts practices, and embarking on a learning journey, we have so much growing still to do. We are honored by your presence here to witness these stories and our journey. Our deepest hope that you enjoy this work. Ísniyes (With Thanks)

Artists Participating from Stoney Nakoda Morley:

- Cheyanne Bearspaw
- Jarret Twoyoungman
- Willard Lefthand
- Loretta Blackbuffalo
- Soloman Chiniquay

Dawn Saunders Dahl

Land /Aki(iin) , an Ojibwa word for earth, land, soil, and place is designed to explore the vast polarities and connectedness of my interwoven Ojibwa and settler backgrounds, and what impact I have had on our 'shared' land upon which we stand. I recently discovered my family's 'hidden' Metis identity, my practice has shifted enormously through Storytelling, exploring themes of Land Use, and the connections between Community, Blood Memory and Ghosts. This influence has changed my art practice, by creating artworks that utilize and survey the landscape, restoring my sense of connectedness and heal past heartbreaks of family damage. This current body of work explores what impact this has on the 'shared' land and my narrative. I have started painting the Alberta Landscape alongside important events with my family, starting with images of Evergreen Cemetery in Edmonton, where my sister is buried. My artworks reflect the fleeting nature of our personal and collective history. My personal practice encompasses a variety of diverse expressions including drawn and painted portraits, landscapes, abstractions on paper, canvas, wood and clay, as well as photography, video and sound recordings.





KIPOHTAKÂW YONA



Anniversary Gala

Tue May 7
7pm

Triffo Theatre, Allard Hall, 11110 104 Ave NW

Celebrating 25 years of Dreamspeakers and 10 years of Rubaboo we bring together artists and audiences who have helped build and bridge these two festivals. With performances from Caleigh Cardinal, Virago Nation, Injun Josephine, Arik and Sabrina Pipestem, the Winspear Youth Orchestra of Northern Alberta, and a powerful piece from the collaboration Ukrainian Shumka Dancers' and Running Thunder's *Ancestors and Elders*, we also recognize this year's Outstanding DIFF Achievement awards.

Kipohtakâw YONA

January, 2018, saw the long-awaited launch of an El-Sistema- inspired violin program at Alexander First Nation. The Winspear Centre and Alexander First Nation developed a relationship through initial visioning meetings, field trips for the students to come to the Winspear, and visits to community events such as round dances and sharing concerts. We are honoured to have been invited to develop this program in partnership with community members, elders, and school staff at the Kipohtakaw Education Centre.

The three-year pilot program runs every Tuesday and Thursday morning at Kipohtakaw Education Centre. 50 elementary students receive 80 minutes of general music and violin instruction each week. This cohort of students will remain in the program for the three year-pilot. We will be deliberately structuring the classes and developing the curriculum to build capacity within the community so that the students can share music with others not in the program.

Caleigh Cardinal

A Caleigh Cardinal performance is a profound, soulful triumph of songs that blend roots, folk, rock and pop. Her voice at once evokes a gentleness and control which can turn to raucous, gut wrenching, twisted, turn-yourself-inside-out blues within a single phrase. She is a passionate performer who can draw an emotional response with her deliberate words and rich contralto voice.

This year Caleigh has received the Western Canadian Music Award for Indigenous Artist of the Year, a CBC Indigenous Music nomination for best pop album and has also received a whopping 8 Edmonton Music Awards nominations for her recently released album, "Everything and Nothing at all", from which she was the recipient of Female Artist of the year and Indigenous Recording of the year.

Arik Pipestem

Arik Pipestem is a performer, dancer, choreographer and a proud member of the Tsuu' Tina First Nation. He is trained in many dance styles including; hip-hop, latin, contemporary, ballet and multiple traditional powwow styles. Arik is a world-renowned hoop dancer who fuses traditional and modern forms to create his unique approach to the ancient craft. He has written, choreographed and directed many aspiring dancers in original pieces and is a founding member of the Ancient Neon Dance Collective. Arik aims to remained grounded in diverse expressions of tradition and imagination through movement and storytelling. Arik started working with Malgorzata Nowacka-May in 2014, and joined The Chimera Project in 2015.

Dreamspeakers Awards



When we look at the measurements of the vitality of our Indigenous arts community, we look at our Access, Inclusion, Identity & Recognition and Evolution of the artist, art forms and art practices. But one of the most important areas to measure is Appreciation. It is integral in our culture to have a process of appreciating the work of our artists. It is our pleasure to select film/media, visual and performing arts for this year's Anniversary festivals and it is an honour to reflect on the merit and impact of these national and international works and promote and appreciate them as Outstanding Achievements. The Dreamspeakers awards are beautifully hand crafted by City of Edmonton Indigenous Artist in Residence, Melissa Jo Belcourt Moses, and are modeled after the Dreamspeakers International Film Festival logo.

Acknowledgments

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